The Department of Music University of Wisconsin Eau Claire

Tuesday, December 6, 1988 8:00 p.m. Gantner Concert Hall

presents

IAZZ ENSEMBLE III & IV

JAZZ IV PROGRAM

Midnight Freight

Sammy Nestico

Soloists: Steve Roekle, Alto Saxophone Neal Strand, Trombone

Sophisticated Lady

Duke Ellington

arr. Barrie Lee Hall

Soloist: Mike Obert, Baritone Saxophone

Bess you is my Woman

George Gershwin

arr. Roger Pemberton

Soloist: Steve Roekle, Alto Saxophone

Dreamsville

Henry Mancini

Soloists: Christy Lehmann, Piano

Steve Roekle, Alto Saxophone

Harlem Nocturne

Earle Hagen

Soloist: Steve Roekle, Alto Saxophone

Hay Burner

Sammy Nestico

Soloist: Christy Lehmann, Piano

Intermission

JAZZ III PROGRAM

Light-Hearted

Sammy Nestico

Midnight Bells

Les Hooper

Soloists: Pete Guenther, Trambone

Holly June, Tenor Saxophone Janice Luck, Tenor Saxophone

Ev'ry Little Beat Helps

Sammy Nestico

Soloists:

Vince Olson, Piano

Kieth Schwabe, Tenor Saxophone Janice Luck, Tenor Saxophone

Soloist: Pat Cleary, Trumpet

Patty

Dominic Spera

Soloist: Brian Wolf, Alto Saxophone

Early Autumn

Woody Herman

Soloists: Brian Wolf, Alto Saxophone

Vince Olson, Piano

Kieth Schwabe, Tenor Saxophone

US

Thad Jones

Soloist: Brian Wolf, Alto Saxophone

JAZZ ENSEMBLE III PERSONNEL

ALTO SAXOPHONE Brian Wolf Craig Hietpas

TENOR SAXOPHONE Kieth Schwabe Janice Luck Holly June

BARITONE SAXOPHONE Becky Wampfler

TROMBONES Pete Gunther Andy Way Allen Herold

TRUMPET Michelle Bolstad Pat Hamilton Pat Hull Steven Fisher

Kara Timmons Todd Walker

PIANO Vince Olson BASS Eric Olson

DRUMS Dave Anania Paul Mansfield

VIBRAPHONE Stephanie Barden

GUITAR Doug Brown

JAZZ ENSEMBLE IV PERSONNEL

ALTO SAXOPHONE Steve Roekle Jeff Cookle Victoria Hodge

TENOR SAXOPHONE Mike Bjerke Anson Anderson

BARITONE SAXOPHONE

Mike Obert

TROMBONE Neal Strand Jim Hargas Sally Bohl Chad Oistad

TRUMPET Scott Kreger Tim Ottman Glen Mapes

Brenda Frances Steve Stellar

PIANO Cristy Lehmann

DRUMS Mike Fossum Scott Riphenburg

Noel Kupersmith

GUITAR Jamse Rodriguez

All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.