

Department of Music  
University of Wisconsin  
Eau Claire

Monday, April 27, 1992  
8:00 p.m.  
Gantner Concert Hall

presents

# **Jazz Ensemble I Spring Concert 92'**

## **Robert Baca, Director**



The concluding selections of this program are dedicated  
to the memory of Cindy Schott

### **Program**

After You've Gone

Arr. Dan Schamber

Jamie Simmons, Trumpet  
Drew Disher, Tenor Saxophone

Nancy (With The Laughing Face )

Arr. Rick Stitzel

featuring Kristen Buchholz, Alto Saxophone

Calypsoscope

Matt Harris

Dave Singely, Guitar  
Todd Bartlett, Trumpet

Carmellos by the Freeway

Bob Florence

Drew Disher, Tenor Saxophone  
Jamie Simmons, trumpet

Smok' em if You Got em

Dave Singely

Featuring Dave Singely, Guitar

To You

Thad Jones

Porgy and Bess

Keith Bishop

Eric Olson, Bass Trombone  
Lisa Lother, Alto Saxophone  
Andy Algire, Piano  
Dave Kies, Drums  
Don Pashby, Tenor Saxophone

### Intermission

Cousins

Herman/Coppola

Doug Williams, Trombone  
Dan Julson, Trumpet

I Got It Bad And That Ain't Good

Words by Paul Webster  
Music by Duke Ellington

Featuring Dixie Duffy+

Secret Love

Arr. Jack Coitner

Featuring Todd Bartlett, Trumpet  
Jamie Simmons, Trumpet

Quatrain

Michael G. Cunningham

Don Pashby, Tenor Saxophone  
Jeremy Miloszwicz, Trumpet

Aunt Cindy

Larry Lelli

In Memory of Cindy Schott  
Jon Germain, Trumpet

\*Home

Dominic Spera

In Memory of Cindy Schott  
Andy Algire, Piano  
Don Pashby, Tenor Saxophone  
Dave Singley, Guitar

\*Also featuring the UW-Eau Claire Vocal Jazz Ensemble  
+Eau Claire community member

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**JAZZ ENSEMBLE PERSONNEL**  
Robert Baca, Director

Saxophone

Alto:

Lisa Lothar  
Kristin Buchholz

Tenor:

Drew Disher  
Dan Pahby

Baritone:

Dan Charney

Trumpet

Jeremy Milozewicz  
Dan Julson  
Jamie Simmons  
Jon Germain  
Todd Bartlett

Bass

Chris Bates

Guitar

Dan Campbell

Trombone

Doug Williams  
Kevin Loughney  
Adam Bever  
Eric Olson

Piano

Andy Algire

Drums

David Kies  
Bill Wood

*Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and audience. The use of cameras and recording equipment cannot be permitted.*