

The Department of Music
University of Wisconsin
Eau Claire

Tuesday, November 13, 1990

8:00 p.m.

Gantner Concert Hall

presents

JAZZ ENSEMBLE II

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Directed by Ron Keezer

This concert is dedicated to the memory of Jazz Drummer  
& Bandleader Art Blakey who died on October 16, 1990.

### PROGRAM

#### Kevin Kjos Combo

Names to be announced

Kevin Kjos, trumpet  
Bill Jordan, tenor saxophone  
Doug Williams, trombone

Jeff Carlson, piano  
Chris Bates, bass  
Kyle Kasper, drums

### SHORT INTERMISSION

They Can't Take That Away from Me

Arr. Sammy Nestico

Soloist: Drew Disher, Tenor Saxophone

Savin' the Green Ones for You

Doug Williams

Soloist: Pat Hull, trumpet

Safety Net Blues

Dave Barduhn

Soloists: Lisa Lother, alto saxophone  
Kevin Loughney, trombone  
Dan Campbell, guitar  
Chad Walker, tenor saxophone

Alabama

John Coltrane  
Arr. Geoff Keezer

Soloist: Lisa Lother, alto saxophone

Little Pumpkin

Soloist: Dan Charney, alto saxophone

Thad Jones

Live Life this Day

Soloists: Gregg Houdek, bass  
Jeff Carlson, piano

Thad Jones

Love for Sale

Buddy Rich Band

Soloists: Dan Charney, alto saxophone  
Todd Walker, trumpet  
Chad Walker, tenor saxophone  
Bill Wood, drums  
Andy Algire, drums

Junebug

Soloists: Drew Disher, tenor saxophone  
Kevin Loughney, trombone  
John Germain, trumpet  
Dan Campbell, guitar  
Jeff Carlson, piano

Jeff Holmes

\*Premier

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### JAZZ ENSEMBLE II PERSONNEL

#### Saxophones

##### Alto:

Liss Lother  
Dan Charney

##### Tenor:

Drew Disher  
Chad Walker

##### Baritone:

Terri Felton

#### Trombones

Kevin Loughney  
Sean Anderson  
Mic Bauer  
Jay Price

#### Drums

Bill Wood  
Andy Algire

#### Piano

Jeff Carlson

#### Guitar

Dan Campbell

#### Trumpets

John Germain  
Ana Traicoff  
Pat Hull  
Todd Walker

#### Bass

Gregg Houdek

Assisted by Jamey Simmons, trumpet

All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.