

University of Wisconsin-Eau Claire  
Department of Music and Theatre Arts

• PRESENTS •

# **University Band**

**Randal C. Dickerson, Conductor**

**Melissa Weis, Student Conductor**



**Monday, December 1, 2003**

**7:30 p.m.**

**Gantner Concert Hall**

**Haas Fine Arts Center**

## *Program*

Eternal Father, Strong to Save ..... Claude T. Smith

Chanteys ..... Robert Sheldon

Prelude and Rondo ..... David R. Holsinger

Nimrod (from "Enigma Variations") ..... Edward Elgar

Arranged by Alfred Reed

Variations on a Korean Folk Song ..... John Barnes Chance

Robin Hood: Prince of Thieves ..... Arranged by Paul Lavender

conducted by Melissa Weis

Pas Redouble ..... Camille Saint-Saens

Transcribed by Arthur Frackenpohl



## *Program Notes*

### Eternal Father, Strong to Save

Claude T. Smith

The music of Claude T. Smith is universally known in the world of wind ensemble music, and although his life was tragically cut short fifteen years ago when he died at the age of 56, his music continues to be featured everywhere. Claude worked as an educational consultant for the Wingert-Jones Company and became staff composer for the Jenson Music Publishing Company. He was an active clinician and guest conductor and the recipient of numerous awards and honors for his compositions and service to music education. Claude was a French horn player, and his music is distinguished in many ways, not the least by his lack of sympathy for the demands of his own instrument! *Eternal Father, Strong to Save* was composed in 1975 and dedicated to the U. S. Navy Band. It opens with a series of fanfares, leading to a lively theme that is treated contrapuntally. Eventually the music subsides into the Navy hymn itself, first heard by the four horns, and then by the full band. A return of the fanfare figures bring the work to an exultant conclusion.

### Chanteys

Robert Sheldon

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year. *Chanteys* is an original work that recalls the music of the sea and its sailors. A jaunty opening sparkles with character and style before yielding to a pensive "Andante". The piece closes with a spirited juxtaposition of thematic material.

### Prelude and Rondo

David R. Holsinger

David Holsinger was born December 26, 1945 in Hardin, Missouri. Holsinger, an experienced high school and university teacher, has won several composition contests, including the prestigious Ostwald Award presented by the American Bandmasters Association. Holsinger was a junior at Central Methodist College in 1966 when Czech composer Vaclav Nelhybel visited the campus to guest conduct the band. Inspired by the visit, Holsinger wrote his "Prelude and Rondo" — his first composition for band — in six days



## Nimrod (from "Enigma Variations")

Edward Elgar

This work comes from a larger piece titled the Enigma Variations. Each of the movements represents an important person in Elgar's life (ex. Movement 1 is his wife). Nimrod is a nickname that he had for his mentor August Jaeger. The nickname comes from the fact Jaeger in German means hunter and Nimrod is the Greek god of hunting. The piece is lyrical in nature and has been played by numerous orchestras across the world as a dedication to the victims from the World Trade Center bombings. Elgar wrote most of his works between 1895 and 1925. His most famous work is the Pomp and Circumstance March No. 1, often played at graduation ceremonies.

## Variations on a Korean Folk Song

John Barnes Chance

Chance won the American Bandmasters Association Ostwald Award for this work in the year following its composition. He provided the following information concerning the work in the Journal of Band Research for Autumn 1966:

"I became acquainted with the folk song Arrirang (pronounced "AH-dee-dong") while serving in Seoul, Korea in the Eighth U.S. Army Band in 1958-59. The tune is not as simple as it sounds, and my fascination with it during the intervening years led to its eventual use as the theme for this set of variations."

The work is in six sections—the opening pentatonic theme stated by the clarinets followed by five distinct variations. The first variation features temple blocks and woodwinds. Variation two is quiet and serene with the original melody, now inverted, played by the oboe. The third variation is a fast march, the fourth is broad and solemn, and the fifth is more involved with various sections of the band playing one of the two phrases heard in the opening theme.

## Robin Hood: Prince of Thieves

Arranged by Paul Lavender

Originally composed by Michael Kamen for the 1991 movie of the same title, Robin Hood: Prince of Thieves has been masterfully transcribed for band by Paul Lavender. Pulsing with action and romance the arrangement reminds the listener of the adventures of Robin Hood after his return from the Crusades. With an indebted Moor by his side, Robin sets out to avenge his father's death and to save the peasants of Nottingham from their crafty cunning sheriff.

As vice president of Instrumental Publications for Hal Leonard Corporation Paul Lavender has contributed more than 1000 arrangements and compositions to the educational and concert repertoire.



Originally written for four-hand piano, it was transcribed for band by Arthur Frackenpohl. The tempo of a pas redouble varies with the proficiency of the performer(s), as well as the wishes of the composer and the customs of that period. During the mid-nineteenth century, military units in some nations were marching to a cadence of about ninety steps per minute for the slow march (pas ordinaire), 120 for the quick march (pas redouble), and 160 to 180 for the double-quick march (pas de charge). Frackenpohl recommends a tempo of 144 for this march

### *Biographies*

**Melissa J. Weis** is a senior at the University of Wisconsin – Eau Claire, majoring in Music Education. Upon her graduation in May 2004 she will pursue a career teaching instrumental music at the secondary level. During her years at UW-Eau Claire Melissa has performed on flute in the *Wind Symphony* and *Symphony Band* and has sung in the Symphonic Choir. She has been very active in the *Blugold Marching Band*, serving as the Color Guard Captain and Instructor. Melissa has been the director of the Zorn Arena Pep Band for two years, last year having organized the band's trip to the DIII Final Four in Indiana. For the past three years Melissa has worked extensively with the concert and marching bands at Elk Mound High School. She wishes to thank Mr. Mondlock, band director at Elk Mound High School, and Dr. Dickerson for serving as her mentors, as well as her family, friends, and loved ones for all of their support throughout the years.

**Dr. Randal C. Dickerson** is Assistant Professor of Music Education at the University of Wisconsin-Eau Claire, where he teaches Principles & Methods of Secondary Music Education, coordinates the student teaching program, conducts the *University Band* and directs the *Blugold Marching Band*. Before coming to Eau Claire, Dr. Dickerson spent 6 years as Assistant Dean for Undergraduate Academic Affairs and Assistant Professor of Music at the University of Illinois. There he coordinated student and curricular affairs for the School of Music, Department of Theatre, Department of Dance, and the Art Education Division. During his seven years as a high school band director in Mississippi and Washington, Dr. Dickerson's ensembles were consistently rated superior and amassed awards from many festivals in the U.S. and Canada. He is a graduate of the University of Southern Mississippi and holds the Doctor of Education (in Music Education) degree from the University of Illinois (1994).



**University Band**  
**Randal C. Dickerson, Conductor**  
**Melissa Weis, Student Conductor**

**Flute**

Armstrong, Ana  
 Charney, Sarah  
 Duwe, Gina  
 Goetsch, Lara  
 Ficzeri, Helen  
 Hockman, Emily  
 Hoffelt, Laura  
 Hurd, Linda  
 Klapatch, Ann Nicole  
 Kosanke, Lisa  
 Majewski, Amy  
 McCaughey, Kelly  
 Mierzejewski, Marie  
 Richter, Katherine  
 Sarfehjo, Roshanne  
 Severson, Nessa  
 Shaw, Keegan  
 Wicke, Millie  
 Wilson, Raena  
 Zeller, Connie

**Oboe**

Bloczynski, Bridget  
 Lockerby, Jacqueline  
 Maza, Kathy  
 Robl, Kyle

**Bassoon**

Weiser, John Charles

**Clarinet**

Eck, Emily  
 Erickson, Stephanie  
 Fields, Cara  
 Helf, Veronica  
 Hostetler, Mark  
 Jandrin, Rachel  
 Jones, Candace  
 Kuenzel, Rachel  
 Lueck, Stephanie Erin  
 Snider, Sherry  
 Stroik, Heather  
 Thompson, Natalie  
 Williams, Bethany  
 Ussery, Krista  
 Ziegler, Megan

**Bass Clarinet**

Brasda, Karen A.  
 Parda, Claire

**Alto Sax**

Abramczak, Jennifer  
 Bashaw, David  
 Congdon, Kendra  
 Haasl, Ryan  
 Hahn, Ashley  
 Hildebrand, Lisa  
 Hogan, Sean  
 Kase, Quinton  
 Otto, Crystal  
 Pinney, Lisa  
 Quinlan, Erin  
 Renstrom, Joel  
 Ringersma, Rebecca  
 Taylor, Chris  
 Watson, Sarah  
 Zart, Heather

**Tenor Sax**

Johnson, Nicholas  
 Kamrath, Christopher  
 Kuhn, Lee  
 Penn, Alicia

**Bari Sax**

Krueger, Nikki  
 Sieg, Anthony  
 Van Maldegiam, Amy

**Trumpet**

Athorn, Max  
 Brandt, Amelia  
 Covill, Jake  
 Hahn, James  
 Heiden, Michelle  
 Hilson, Brian  
 Holte, Stephanie  
 Gierl, Patricia  
 Jansen, Matt  
 Laurila, Erin  
 Saganski, Paul  
 Scheible, Kyle  
 Skolaski, Bryanne  
 Williams, Abbie

**Horn**

Bezio, Kim  
 Boll, Adam  
 Heyer, Jake  
 Scherer, Beth

**Trombone**

Barrette, Brandon  
 Bergmann, Leslie  
 Biedermann, Matthew  
 Bondhus, Jessica  
 Duwe, Eric  
 Hostvet, Serena  
 Janiuk, Jessica  
 Jansen, Brian  
 Tabor, Christopher

**Baritone**

Blauvelt, Claire  
 Hammerman, Aaron  
 Plank, Andrew

**Tuba**

Goethel, Matthew  
 Kemp, Christopher  
 Larkin, Joseph  
 Soules, Rebecca  
 White, Matthew

**Percussion**

Adams, Nick  
 Atkinson, Scott  
 Benedict, Kristin  
 Bourne, James  
 Graft, Timothy  
 Hauer, Sean  
 Luhman, Heather

**Assisted by:**

Sarah Piech, harp  
 Steve Ethington, bass



**UW - Eau Claire**  
**Wind, Percussion and Wind Band Faculty**

Prof. Robert Baca	Trumpet/Director of Jazz Studies
Dr. Jeffery Crowell	Percussion/Percussion Ensemble
Dr. Randal Dickerson	University Band/Marching Band
Dr. Kristine Fletcher	Bassoon
Dr. Richard Fletcher	Clarinet/Saxophone
Dr. Christa Garvey	Oboe
Dr. Richard Mark Heidel	Wind Symphony, Director of Bands
Dr. Tim Lane	Flute
Dr. Nancy McMillan	Saxophone
Prof. Phillip Ostrander	Trombone/Symphony Band/Brass Choir
Prof. Andrew Parks	French Horn
Dr. Jerry Young	Tuba/Euphonium/Low Brass Ensemble

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<http://www.uwec.edu/Mus-The/calendar.htm>**



### December Events

- 1 Concert: University Band, Randal Dickerson,, conductor, 7:30 p.m., Gantner Concert Hall
- 2 Student Recital: Bryan Jaeckel, French horn, 5:00 p.m., Gantner Concert Hall
- 2 Student Recital: Kristine Johnson, flute, 5:00 p.m., Phillips Recital Hall
- 2 Joint Student Recital: The Piano Studio of Donald Patterson, 7:30 p.m., Gantner Concert Hall
- 3 Student Recital: Breta Borstad, flute, 5:00 p.m., Phillips Recital Hall
- 3 Concert: BASSically Brass Tuba Ensemble, Jerry Young, director, 7:30 p.m., Gantner Concert Hall
- 4 Concert: Jazz Ensemble IV, Robert Baca, conductor, 7:30 p.m., Gantner Concert Hall
- 4-6 Theatre: *The Seagull*, by Anton Chekhov, directed by Terry Allen, 7:30 p.m., Kjer Theatre
- 5 Concert: Jazz Ensemble I, Robert Baca, conductor, 7:30 p.m., Gantner Concert Hall
- 5-6 Madrigal Dinner: Court Chamber Choir, Court Brass Choir and Court Recorders, 6:30 p.m., Council Fire Room
- 7 Holiday Concerts: Featuring the Wind Symphony, University Symphony Orchestra, Concert Choir, Singing Statesman, Symphonic Choir and Women's Concert Chorale, 2:00 & 5:00 p.m., Zorn Arena
- 8 Artists Series: Turtle Island String Quartet, 7:30 p.m., Gantner Concert Hall
- 9-13 Theatre: *The Seagull*, by Anton Chekhov, directed by Terry Allen, 7:30 p.m., Kjer Theatre
- 13 Lobby Concert: Traditional carols presented by UWEC Music Ensembles, 12:00 noon, Haas Fine Arts Lobby

### January Events

- 22-24 Cabaret XXVI: "Cabaret Royalty," 7:30 p.m., Council Fire Room  
24 Cabaret XXVI: "Cabaret Royalty," 2:00 p.m., Council Fire Room  
29-31 Cabaret XXVI: "Cabaret Royalty," 7:30 p.m., Council Fire Room  
31 Cabaret XXVI: "Cabaret Royalty," 2:00 p.m., Council Fire Room

**NOTE: THE TIMES AND DATES OF THESE EVENTS MAY BE SUBJECT TO CHANGE. PLEASE CHECK WITH THE DEPARTMENT OF MUSIC & THEATRE ARTS (836-2284) OR THE SERVICE CENTER (836-3727) IF YOU HAVE QUESTIONS.**



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