

**The University of Wisconsin
Eau Claire**

Department of Music

presents

JAZZ ENSEMBLE II

Directed by Ron Keezer



Wednesday, April 22, 1992

8:00 p.m.

Gantner Concert Hall

Program

Tunes to be announced

Beaver Brown Combo

Chris Campbell, reeds	Adam Bever, drums
Chris Fulton, trombone	Don Pashby, tenor sax
Steve Kriesel, trumpet	Kim Kuechle, piano
Aaron Doty, Bass	

Tunes to be announced

Impulse Combo

Mike Walk, alto sax	Bob Sutherland, trumpet
Dave Singley, guitar	Bill Wood, drums
Nick Sullivan, bass	Mia Sorgenfrei, vocal

Intermission

Jazz Ensemble II

La Nevada Blues

Gil Evans

Mike Walk, tenor saxophone
Chad Walker, tenor saxophone

The Ring

Bob Mintzer

Eli Grajkowski, trumpet
Mike Akan, drums

*When You Wish Upon a Star

Arr. Geoff Keezer

Ana Traicoff, trumpet

How High the Moon

Hamilton & Lewis
Arr. Sammy Nestico

Jason Gillette, alto saxophone

Little Karen

Arr. Quincy Jones

Mike Walk, tenor saxophone

Maids of Cadiz

Delibes

Arr. Gil Evans

Todd Walker, trumpet

Tickle Toe

Lester Young

Arr. Rob McConnell

Mike Walk, tenor saxophone

Chris Fulton, trombone

Mike Akan, drums

Speak Like a Child

Herbie Hancock

Arr. Bob Mintzer

Jason Gillette, alto saxophone

Once Around

Thad Jones

Todd Walker, trumpet

Chris Campbell, baritone saxophone

Kim Kuechle, piano

Spectrum

Bob Mintzer

Kirk Schumacher, drums

Mike Walk, tenor saxophone

*Premier

JAZZ ENSEMBLE II PERSONNEL

Saxophone

Alto: Jason Gillette
Stacey Wineinger

Tenor: Mike Walk
Chad Walker

Baritone: Chris Campbell

Trumpet

Tim Hoffman
Todd Walker
Ana Traicoff
Eli Grajkowski
Chris Sullivan

Piano

Kim Kucchle

Trombone

Chris Fulton
Eric Songer
Mark Parmenter
Laura Lerch
Ryan Moore

French Horn

Sue Page
Laurie Lorenz

Tuba

Paul Budde (on Maids of
of Cadiz)

Bass

Mary Kiepert
Mark D. Miller

Drums

Mike Akan
Kirk Schumacher

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and audience. The use of cameras and recording equipment cannot be permitted.