University of Wisconsin-Eau Claire Department of Music and Theatre Arts

SYMPHONY BAND

Phil Ostrander, conductor



Northwestern Wisconsin Education Association Annual Convention

Wisconsin School Music Association 2004-2005 Concert Band Music Class B and Class M

October 7, 2004
12:00 p.m.-12:50 p.m.
Gantner Concert Hall
Haas Fine Arts Center
University of Wisconsin - Eau Claire

~CLASS B~

Where Eagles Soar

Steve Reineke Barnhouse

Shalom!

Phillip Sparke Hal Leonard

Suite from Lincolnshire Posy

Percy Grainger
Arr. Johnnie Vinson
G Schirmer/Hal Leonard

Irish Trilogy

Larry Daehn
Daehn Publications

Joe Hartson, UWEC student conductor

Novo Lenio

Samuel R. Hazo Wingert-Jones

Andrei Strizek, UWEC student conductor



~CLASS M~

A Song for Friends

Larry Daehn Daehn Publications

The Tempest

Robert W. Smith Warner Brothers

Ana Armstrong, UWEC student conductor

The Red Balloon

Anne McGinty Queenwood

Ana Armstrong, UWEC student conductor

Ancient Voices

Michael Sweeney Hal Leonard

Adam Boll, UWEC student conductor

Train Heading West

Timothy Broege Manhattan Beach

Nancy Coddington, UWEC student conductor

Wind and Percussion Faculty

Prof. Robert Baca - Trumpet/Director of Jazz Studies

Dr. Jeffery Crowell - Percussion/Jazz Studies

Dr. Randal Dickerson - University Band/Marching Band

Dr. Kristine Fletcher - Bassoon

Dr. Richard Fletcher - Clarinet/Saxophone

Dr. Christa Garvey - Oboe

Dr. Richard Mark Heidel - Wind Symphony/Director of Bands

Dr. Tim Lane - Flute

Dr. Nancy McMillan - Saxophone

Dr. Verle Ormbsy, Jr. - Horn

Dr. Phil Ostrander - Trombone/Symphony Band

Dr. Jerry Young - Tuba/Euphonium/Low Brass Ensemble

Band Administrative Assistants

Andrei Strizek and Maggie Bailey

Department of Music and Theatre Arts

With an average enrollment of nearly 500 majors and minors, including 300 music majors, the department boasts the largest undergraduate music degree program in Wisconsin and brings many of the Midwest's top music and theater students to campus. The department has 38 faculty members and offers bachelor's degrees in music performance, theory, composition, music education, and creative and technical theater. It provides structured group performance opportunities for large numbers of students and is synonymous with musical culture in the region. It is a fully accredited institutional member of the National Association of Schools of Music, and its 1,500 alumni represent virtually every professional corner of the performing arts.

