The University of Wisconsin Eau Claire

Department of Music

presents

JAZZ ENSEMBLE II Directed by Ron Keezer



Wednesday, April 14, 1993 8:00 p.m.

Gantner Concert Hall

Hassan's Dream*

Benny Golson arr. Eli Grajkowski

Doug Jacobs, Flute Steve Kriesel, Trumpet Rob Cunningham, Baritone Saxophone

In A Sentimental Mood

Duke Ellington

Don Pashby, Tenor Saxophone Jeff Ilse, Trombone

Moon River

Henry Mancini arr. Lovell Ives

Derek Machan, Piano

Start to Love Again

Gordon Goodwin

Lisa Lother, Soprano Saxophone

Hard Hearted Hannah

Yellen, Ager, Bieglow, & Bates arr. Sammy Nestico

Kurt Zempel, Trumpet Derek Machan, Piano

~ 20 MINUTE INTERMISSION ~

(During intermission the Beaver Brown Band Combo will perform.)

Tunes to be announced

Chris Campbell, Baritone Saxophone
Chris Fulton, Trombone
Adam Bever, Drums
Kim Kuechle, Piano
Aaron Doty, Bass
Steve Kriesel, Trumpet
Don Pashby, Tenor Saxophone

Work Song

Natt Adderley arr. Geoff Keezer

Eli Grajkowski, Trumpet Tim Roddel, Trombone Seann Cleve, Tenor Saxophone

Jack the Bear

Duke Ellington trans. David Berger

Derek Machan, Piano Seann Cleve, Clarinet Ana Traicoff, Trumpet Aaron Doty, Bass Mary Kiepert, Bass Eric Songer, Trombone

Greetings and Salutations

Thad Jones

Don Pashby, Tenor Saxophone Kurt Zempel, Trumpet Trombone Section Tammy Kapinos, Drums

Cara Bonita (Pretty Face) and Tambo

Dominic Spera

<u>Cara Bonita</u> Don Pashby - Tenor Saxophone Tambo
Trumpet Section
Doug Jacobs - Alto Saxophone
Lisa Lother - Alto Saxophone
Ryan Harrington - Guitar
Jamie Andrews - Drums
Tammy Kapinos - Timbales

* Premier

JAZZ ENSEMBLE II PERSONNEL

Saxophone

Alto: Lisa Lother Doug Jacobs

Tenor: Don Pashby Seann Cleve

Baritone: Rob Cunningham

Trumpet
Tim Hoffman
Kurt Zempel
Ana Traicoff
Steve Kriesel
Eli Grajkowski

<u>Piano</u> Derek Machan Trombone
Tim Roddel
Eric Songer
Jeff Ilse
Ryan Moore

Bass Aaron Doty Mary Kiepert

Guitar Ryan Harrington

<u>Drums</u> Jamie Andrews Tammy Kapinos

Assisting

David Jordan - Tuba (on Greetings and Salutations; Cara Bonita, Tambo and Moon River)

Sue Page - French Horn (on Greetings and Salutations and Cara Bonita)

Rhonda Aalderks - French Horn (on Greetings and Salutations and Cara Bonita)

Deb Ruckwardt - French Horn (on Greetings and Salutations and Cara Bonita)

Jodie Tritchler - French Horn (on Greetings and Salutations and Cara Bonita)

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs, and other extraneous noises are serious distractions to performers and audience. The use of cameras and recording equipment cannot be permitted.