



The Department of Music
University of Wisconsin
Eau Claire

presents

THE UNIVERSITY

SYMPHONY BAND

DONALD S. GEORGE
CONDUCTOR

Sunday, December 2, 1973
4:00 PM
Fine Arts Center Concert Hall

Program

MASQUERADE FOR BAND, Op. 102

Vincent Persichetti

Masquerade, completed in 1966 on a commission from the Baldwin-Wallace College Conservatory of Music, is among the most recent of Persichetti's several large-scale works for band, its most notable predecessors being the *Symphony No. 6* and the *Divertimento for Band*. The full resources of the ensemble are exploited in the presentation of a theme, ten variations and coda, building in complexity as the work progresses; the final grand variation immediately preceding the coda comprises four of the preceding variations played simultaneously. The strong rhythmic base on which the entire structure is sustained is characteristic of Persichetti's writing.

COLONIAL SONG

Percy Grainger

Colonial Song was scored for band in 1918 while Grainger was serving with the U.S. Army. Originally a piano piece given to his mother as a *Yule Gift* in 1911, it is listed in the composer's files as No. 1 of a series called *Sentimentals*. In a letter to Dr. Frederick Fennell, Grainger explained that the *Colonial Song* was an attempt to write a melody as typical of the Australian countryside as Stephen Foster's exquisite songs are typical of rural America.

PROPAGULA

Robert Linn

Propagula (pronounced Pro-pag-u-la) is a botanical term which refers to the propagative parts of a plant, such as the buds or shoots. In this composition the musical "buds" introduced in the opening section serve to generate all the melodic ideas which follow. The piece may be described as a set of free variations consisting of eight sections with contrasting moods: theme, march, waltz, dirge, scherzo, fanfare, chorale, and fugue.

Commissioned and first performed by the West Texas State University Band directed by Gary Garner, *Propagula* was subsequently selected to represent the Western Division of the College Band Directors National Association at its convention held January, 1973 at the University of Illinois.

Intermission

CARMINA BURANA

Carl Orff

Arr. for Concert Band by John Krance

1. O Fortuna, velut Luna (O Fortune, variable as the moon)
2. Fortune plango vulnera (I lament Fortune's blows)
3. Ecce gratum (Behold the spring)
4. Tanz - Uf dem anger (Dance - On the lawn)
Barbara Walter, solo flute
Ron Gard, timpani
5. Floret silva (The noble forest)
6. Were die werlt alle min (Were the world all mine)
7. Amor volat undique (The God of Love flies everywhere)
8. Ego sum abbas (I am the abbot)
Dave Pietenpol, solo baritone horn
9. In taberna quando sumus (When we are in the tavern)
10. In trutina (I am suspended between love and chastity)
11. Dulcissime (Sweetest Boy)
Kathy Kallman, solo oboe
12. Ave formosissima (Hail to thee, most beautiful)
13. Fortuna Imperatrix Mundi (Fortune, Empress of the World)

At the turn of Fortune's wheel one is deposed, another is lifted high to enjoy a brief felicity. The Wheel of Fortune, inscribed with this legend on a thirteenth-century manuscript collection, acts as a motto for one of the monumental musical works of our time. The manuscript collection was discovered in the old monastery, Benedictbeuren, in the Bavarian Alps, by Johann Andreas Schmeller, who published it in 1847 under the above title, which translated is *Songs of Beuren*. Carl Orff (born in Munich in 1895) derived the inspiration and texts for his score from this anthology of songs and poems written in medieval Latin, German, and French by the *goliards* - the vagrant scholars, vagabond poets, and wandering monks of seven hundred years ago. Since the goliards tempered their Christianity with secular beliefs, the subjects with which the poems deal are as evident today as then. They are frank avowals of earthly pleasures: eating, drinking, gambling, love-making; the beauty of life and springtime; the irony and cruelty of fortune.

Orff's scores (1936) contains twenty-five sections, and calls for vocal soli, three choirs, and large orchestra. John Krance's prodigious transcription for concert band grew out of detailed correspondence with the equally enthusiastic composer. It contains thirteen sections, and is entirely instrumental in concept.

UWEC SYMPHONY BAND Personnel

Flute

KathLynn Andersen
Terri Barthen
Anne Christensen
Catherine Evjue
Rita Frank
Mary Glennie
Nancy Hanaman
Nancy Horne
Marta Kanvik
Rita Millett
Miriam Pederson
*Barbara Walter
Jean Zirbel

Piccolo

KathLynn Andersen

Oboe

Janet Guenther
Faye Hermesen
*Katherine Kallman

English Horn

Janet Guenther

E^b Clarinet

Nancy Holzinger

B^b Clarinet

Janet Anderson
Lynne Dosier
Kris Forseth
Kevin Genrich
Noreen Grey
Mary Hetland
Corrine Hintz
Margaret Jess
Dave Norini
Cheryl Olds
Cathy Otterson
Kim Oxley
Diana Peterson
William Radtke
Sandy Rydz
Sharon Seymour
Natalie Smith

B^b Clarinet cont.

Denise Stream
*Karmen Teigen
Deborah Winter

Alto Clarinet

Marilyn Engen
Karen Weaver
*Chris Weigel

Bass Clarinet

Mary Kay Moeller
*Sharon Odegard
Karen Olson

Conbrabass Clarinet

Chris Holmen
Ken Regez

Bassoon

Jeanne Paape
*Cheryl Svoboda
Janet Wedepohl

Saxophone

*Nancy Anderson
Margaret Breivik
Sheri Groshong
Barbara Mathey
Dominick Serpico
Vicki Spurgeon
Barbara Zahorik

*Principal

Trumpet

Gary Albrecht
George Brouard
*William Buchholtz
Larry Chamberlain
Neil Fockel
Constance Harding
Deone Johnson
Mike Nerad
James Sorensen

French Horn

Lois Bly
Joan Boughton
Tom Bronken
Susan Gilbertson
*Becky McClone
Marianne McShane
Jessina Opsal
Nancy Weckwerth

Trombone

David Arneson
Jon Aumann
John Hoag
*Mangin Roeseler
Joel Shoemaker
Scott Zoellner

Baritone

*David Pietenpol
James Root

Tuba

Bob Flottum
Tim Sandmark
*Fred Schmidt

Percussion

Sara Beeler
*Dan Begian
Len Braunling
Ron Gard
Ed Riley
Mike Schauf
David Wolover

WIND INSTRUMENT FACULTY

LOUISE BURKY Flute
IVAR LUNDE Oboe, Saxophone
LEO CHRISTY Clarinet, Bassoon, Saxophone
DONALD GEORGE Clarinet
DOMINIC SPERA Trumpet
DOROTHY BENNETT Horn
RODNEY HUDSON Low Brass
RONALD KEEZER Percussion