

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts

presents the

University Band
Randal Dickerson, conductor
Bryce Bielec, student conductor



Tuesday, April 27, 2010
7:30 p.m.
Gantner Concert Hall
Haas Fine Arts Center



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Excellence. Our Measure, Our Motto, Our Goal.

Program

Star Wars MedleyJohn Williams
(b. 1932)
Arr. James H. Burden

English Folk Song Suite.....Ralph Vaughan Williams
(1872-1958)

March – Seventeen Come Sunday

Intermezzo – My Bonnie Boy

March – Folk Songs from Somerset

Bryce Bielec, student conductor

Elegy.....John Barnes Chance
(1932-1972)

The SinfoniansClifton Williams
(b. 1923)

Assisted by members of the

Gamma Beta Chapter of Phi Mu Alpha Sinfonia Fraternity

RushSamuel Hazo
(b. 1966)

Program Notes

Star Wars Medley The brilliant musical score to Star Wars composed by John Williams is full of high adventure and soaring spirits in keeping with the character of the film itself. Themes for each of the characters, written in the manner of leitmotifs, appear in a variety of permutations determined by the dramatic action as it unfolds on the screen.

For the “Star Wars Medley,” arranger James H. Burden has chosen representative portions of both the main and end titles, using their major themes to fashion what might be more suitably titled an overture. This faithful transcription to the medium of the concert band retains all the fire and excitement, tension and exuberance of the original score.

English Folk Song Suite Ralph Vaughan Williams, one of the most eminent of contemporary English composers, is known throughout the world for his splendid choral and orchestral works. Like many modern English composers he found great inspiration in the study of folk music and in the work of early English masters such as Purcell. He made his own the modal harmonies and striking rhythms found in the traditional folk songs of Norfolk and Somerset, but formed an entirely individual style out of these elements. Vaughan Williams’ interest in the wind band has nowhere found more satisfactory expression than in this suite. The score is remarkable for its originality and masterful instrumentation. The musical subjects are all traditional and reflect the composer’s lifelong studies in the field of folk music. This suite, originally written for band, has also been transcribed for orchestra.

Elegy John Barnes Chance was a gifted composer, teacher, and administrator whose tragic death at the age of 39 is still mourned by all who knew him or his music. His works for band, including the 1966 ABA Ostwald competition winner, Variations on a Korean Folk Song, remain among the most popular pieces in the international repertoire.

Elegy was a reworking of *Blessed Are They That Mourn*, a composition for strings, horns, bass drum, and chorus written while Chance was in Greensboro on the Ford Foundation grant. *Elegy* was dedicated to a premiered by Bruce Burritt and the West Genessee Senior High School Band of Greensboro, North Carolina.

The Sinfonians This work was commissioned by Phi Mu Alpha Sinfonia Fraternity of America. It was the first in a series of instrumental pieces to be commissioned by the Sinfonians and was dedicated to Archie N. Jones, former president of the fraternity and later director of that organization's foundation. Williams conducted the first performance of *The Sinfonians* at the fraternity's national convention in Cincinnati, Ohio, in July 1960. The march opens with an extended fanfare introduction before the horns state the familiar Sinfonian theme: "Hail Sinfonia! Come, brothers, hail!" The melody is then completed, embellished, and extended in the style of the composer. In a 1982 international survey *The Sinfonians* received more votes than any of Williams' other works.

Rush During its composition, *Rush* actually turned into a piece I never thought I would write: "Ride, Part II." I used percussive patterns that I heard from the machinery at the Wenger plant during my visit to Owatonna, MN. Once those rhythmic patterns were established, I added some themes that were upbeat and celebratory. After the piece was about half done, I thought to myself that *Rush* picks up right where *Ride* left off. When it was totally completed, there was no doubt in my mind as to their similarities. People were going to call it a "follow-up" work whether or not I labeled it as such.

The composition was completed and I still hadn't thought of a title for what was basically "Ride II." I mentioned this to David Starnes at Kennesaw Mountain High School. David had seen the score and was beginning preparation with his band for its premier at the Midwest Clinic. Later that same day I thought of the "Rush" and like the way it fit. The next morning David called me and said, "Sam, I have the perfect name for "Ride II." Tell me if you like it *Rush*. (Samuel Hazo)

Randal C. Dickerson, conductor

Randal C. Dickerson is an Associate Professor of Music Education at the University of Wisconsin-Eau Claire, where he conducts the Blugold Marching Band (BMB) and the University Band, teaches courses in Music Education, and supervises student teachers. Since his arrival at UW-Eau Claire in 2000 the Blugold Marching Band has more than tripled in size and has taken its place alongside the other outstanding ensembles of the Department of Music & Theatre Arts. The BMB is now one of the largest and most active collegiate marching bands in the upper Midwest. Dickerson is an active adjudicator/clinician and a prolific arranger.

Before coming to Eau Claire, Dr. Dickerson spent six years as Assistant Dean for Undergraduate Academic Affairs and Assistant Professor of Music at the University of Illinois. There he coordinated student and curricular affairs for the School of Music, Department of Theatre, Department of Dance, and the Art Education Division. During his seven years as a high school band director in Mississippi and Washington, Dr. Dickerson's ensembles were consistently rated superior and amassed awards from many festivals in the U.S. and Canada.

Bryce Bielec, student conductor

Bryce is a senior Music Education major from Apple Valley, Minnesota. Throughout his career at UW-Eau Claire Bryce has enjoyed performing on trombone with the concert bands, jazz ensembles, and the Blugold Marching Band. Bryce was selected as the student conductor for the University Band for the Spring 2010 semester. He was also recently named the 2010 Wind Symphony Conducting Competition Winner. After graduation, Bryce hopes to teach middle school band.

University Band Personnel Spring 2010

Flute

Amy Beckett
Amanda Buchberger
Alie Bultman
Allison Cegla
Whitney Donohue
Chelsey Ferbuyt
Aleisha Johnson
Nicole Korbisch
Amanda Nutt
Crystal Schmidt
Rachel Schmidt
Kelly Schwab
Emily Straw
Kelsey Wright

Oboe

Johanna Gasper
Hilary Green
Heather Komar
Margaret O'Donnell
Kali Senger

Bassoon

Steven Van de
Laarschot

Clarinet

Christine Bell
Stephanie Falch
Becki Faulks
Chelsea Fedie
Katriya Giombi
Andrea Hopf
Breanna Ihde
Briana Linberg
Promise Lohse
Joshua McHugh
Phil Nesbit
Crystal Nickel
Molly Nottleson
Tania Richter
Kelsey Switters
Tiffany Urban
Jenna Van Haren
Stephanie Wichlacz
Claire Williamson

Bass Clarinet

Kali Bolyard
Marissa Coulter

Alto Saxophone

Briana Bryant
Nicholas Foiles
Kaisey Garrigan
Carly Hustedt
John Kopetsky
Zach Lieske
Ashlyn Mauer
Chaid Przybelski
Allison Rigelman
Elise Sitzman
Samantha Taylor
Alex Wettstein
Laurelyn Wiseman
Stephanie Wirth

Tenor Saxophone

Teresa Larrabee
Sarah Slezak
Ryan Isensee

Bari Saxophone

Nikki Barnes
Josh Dewitt

Trumpet

Coral Borner
Christopher Brown
Lindsay Brunshidle
Sean Conway
Jake Covill
Andrew Dabson
Jacob Fishbeck
Nathan Fuhrman
Jordan Harrison
Jessica Hazer
Molly Lorenz
Matthew Mauer
Timothy Molitor
Alaina Norcutt
Gavin Sunde
Benjamin Thompson
Eric Volkers
Laura West
Noah Wiedenfeld

Horn

Nick Baldwin
Bryan Kujawa
Matthew Mitchell
Alex Plaetzer
Ryan Rico
Zack Robison
Matthew Winarski

Trombone

Josh Ausman
Kurt Behlmer
Timothy Carroll
Kelsey Conroy
Madeline Howard
Isaac Ledford
Mark Lefeber
Kia Schuster
Ian Smith
Alex Zdun
Aaron Zucker

Euphonium

Amanda Pickett
Alex Solberg

Tuba

Emily Gresbrink
Chynna Rose
James Stupka

Percussion

Jacob Deutsch
Erin Finnegan
Ryan Furlong
Jillian Imoehl
Scott Krueger
Daniel Schilcher
Travis Wozniak

University of Wisconsin-Eau Claire Wind and Percussion Faculty

Prof. Robert Baca	Trumpet/Director of Jazz Studies
Dr. Peter Haberman	Wind Symphony/Director of Bands
Dr. Jeffery Crowell	Percussion/Percussion Ensemble
Dr. Randal Dickerson	University Band/Marching Band
Dr. Kristine Fletcher	Bassoon
Dr. Richard Fletcher	Clarinet/Saxophone
Dr. Christa Garvey	Oboe
Dr. Tim Lane	Flute
Dr. Nancy McMillan	Saxophone
Dr. Verle Ormsby, Jr.	French Horn/Horn Ensemble
Dr. Phillip Ostrander	Trombone/Symphony Band/ Trombone Ensemble
Dr. Jerry Young	Tuba/Euphonium/BASSically BRASS



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