

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts

presents

Jazz Ensemble IV

Robert Baca, director
Adam Braatz, student director
Stephen Elfstrand, student director



"Swing and Its Cousins"



Wednesday, May 3, 2006

7:30 p.m.

Gantner Concert Hall
Haas Fine Arts Center



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Excellence. Our Measure, Our Motto, Our Goal.

Program

The Heat's On Sammy Nestico

Solo:

Dana Murphy, Tenor Saxophone

That Warm Feeling Sammy Nestico

Featuring:

Kelly Iloncaie, Piano

Rockin' in Rhythm Duke Ellington

Solos:

Jake Covill, Trumpet

David Hopkins, Trombone

James Berger, Clarinet

I Let a Song Go Out of My Heart Duke Ellington

Featuring:

Justina Brown, Alto Saxophone

Grace Waring, Baritone Saxophone

Solos:

David Hopkins, Trombone

James Berger, Clarinet

Things Ain't What They Used To Be Mercer Ellington

Solos:

Casey Anderson, Alto Saxophone

Kirstyn Olson, Trumpet

David Hopkins, Trombone

Riverscape Fred Sturm

Solos:

Casey Anderson, Soprano Saxophone

Mike Wolter, Guitar

Stronger Than Dirt Ron Keezer

Solos:

Dana Murphy, Tenor Saxophone

Brianna Rae Seidlitz, Trumpet

David Hopkins, Trombone

Mike Mitmoen, Tuba

Mike Wolter, Guitar

Long Yellow Road Tashiko Aykiyoshi

Featuring:

Dana Murphy, Tenor Saxophone

Solo:

Jake Covill, Trumpet

Guest Soloist:

Ben Herpel-Dobay, Tenor Saxophone

Jazz Ensemble IV Personnel

Saxophone/Clarinet

Casey Anderson, Soprano and Alto Saxophone
Justina Brown, Alto Saxophone
Dana Murphy, Tenor Saxophone
James Berger, Tenor Saxophone/Clarinet
Grace Waring, Baritone Saxophone

Trumpet

Jake Covill
Brianna Rae Seidlitz
Jason Kubiatoicz
Kirstyn Olson
Darren La Page

Trombone

David Hopkins
Bobbi Geissler
Chris Tabor

Tuba

Mike Mitmoen

Piano

Kelly Iloncaie

Guitar

Mike Wolter

Bass

Kevin McInerney
Josh Mittendorf

Drums

Jeff Schraw
Mike Weber

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Music & Theatre Arts Department:
<http://www.uwec.edu/Mus-The>
and the online events calendar:
<http://www.uwec.edu/Mus-The/Events/calendar.htm>**

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.