

University of Wisconsin-Eau Claire  
Department of Music and Theatre Arts presents

# UNIVERSITY BAND

RANDAL DICKERSON, CONDUCTOR

DEVON LAWRENCE, STUDENT CONDUCTOR



Monday, November 27, 2017

7:30 p.m.

Gantner Concert Hall

Haas Fine Arts Center

academics**AND**artistry

The Power of **AND**

# Program

## University Band

*Randal Dickerson, Conductor*

### **Overture to "Candide"**

Leonard Bernstein

Transcribed for symphonic band by Clare Grundman

### **Elegy for Albinoni**

Shelley Hanson

*Conducted by Devon Lawrence*

### **Folk Song Suite**

Ralph Vaughn Williams

- I. March "Seventeen come Sunday"
- II. Intermezzo "My Bonny Boy"
- III. March "Folk Songs from Somerset"

### **Terpsichorean Dances**

Jodie Blackshaw

*Conducted by Devon Lawrence*

### **Prelude and Rondo**

David Holsinger

### **Instant Concert**

Harold L. Walters

## ***Program Notes***

### **Overture to "Candide"**

Leonard Bernstein is considered the first internationally-known musician to be entirely the product of American schooling. After studies at Harvard University in Cambridge, Massachusetts, and the Curtis Institute in Philadelphia, he became the assistant conductor of the New York Philharmonic in 1957, and two years later, assumed the duties of music director. Bernstein also was a prolific and dynamic composer who wrote music for orchestra, chorus, musical theater, movies, and television. His infusion of jazz and international styles into "classical" compositions paralleled the cultural evolution of the country during the mid-twentieth century.

Completed and first performed in 1956, *Candide* is a comic operetta based on the novella by Voltaire. Composing the music to the original libretto by Lillian Hellman, Bernstein took great pride in the project and included the Overture to *Candide* on a New York Philharmonic program the following year. Within two years, Bernstein's overture was performed by nearly one hundred orchestras throughout the world and soon earned a permanent place in the repertoire.

Transcriber Clare Grundman (1913–96) was an American arranger and teacher. Born in Cleveland, Ohio, Grundman studied with Paul Hindemith and taught at The Ohio State University in Columbus. During World War II, he served in the Coast Guard as chief musician. Like Bernstein, he wrote music for television, radio, ballet, Broadway musicals, and motion pictures. For his notable contributions to band music, he was awarded the 1983 Edwin Franko Goldman Memorial Citation by the American Bandmasters Association.

### **Elegy for Albinoni**

Elegy for Albinoni is a memorial piece in honor of the prolific but now rarely performed Baroque-era composer Tomaso Albinoni (1671-1751). After an opening theme which sets the ultra-romantic tone of this piece, the second theme is based on rhythmically and harmonically altered versions of a few measures of one of Albinoni's violin sonatas. The two themes are used in alteration, in fragments, or simultaneously throughout the piece. Albinoni's music was admired by one of the greatest composers of his time, J. S. Bach. Though Albinoni was 14 years older than Bach, he outlived him, perhaps partially because, as the independently wealthy son of a paper merchant, Albinoni

never struggled financially. Bach used the older man's bass lines as examples in his teaching, as well as using some of Albinoni's themes as the basis for some of Bach's own pieces. Albinoni's oboe concerto is one of the standards of the oboe repertoire. However, the most familiar piece associated with Albinoni, the well-known Adagio, is actually by the 20th century composer Remo Giazotto, who says he based that piece on several measures of one of Albinoni's lost works. Elegy was originally commissioned for string orchestra in 2008 by Breck School (MN) in honor of Claudette Laureano, recipient of the Jean Wigley Award for Outstanding Teaching. A full orchestra version was commissioned in 2009 by the Minnesota Youth Symphonies (Claudette and Manny Laureano, Co-Music Directors). This version was commissioned in 2010 by Adam Sroka and the St. Michael-Albertville (MN) High School Wind Ensemble.

### **Folk Song Suite**

Ralph Vaugh Williams' Folk Song Suite, also known as English Folk Song Suite is considered a cornerstone composition for band, and remains one of the most frequently performed band works by the composer. Ralph Vaughan Williams devoted his life to folk song research and publication, and was considered England's leading composer after the death of Sir Edward Elgar in 1934. This suite was written in 1924 for "military band" (a full complement of winds, brass and percussion, as opposed to a brass band), and features the composer's distinctive style employing modal harmonies and rhythms derived from elements found in traditional folk songs of Norfolk and Somerset. The suite was originally written for band and later transcribed for orchestra, a welcome change from the common practice of writing for orchestra first.

### **Terpsichorean Dances**

Terpsichorean Dances was composed and dedicated to the St. Patrick's College Band Program in New South Wales, Australia. The themes within the piece; Leaping Dance, the Lute Player, and the Archer King, all come from the collection of works recorded by Michael Praetorius in 1612. Praetorius recorded these works while visiting the royal courts of France, as he did whenever he visited any new country, to preserve the music so that it would last for centuries. This piece takes those themes recorded in Praetorius' book, Terpsichore, and combined them in a way to make listeners enjoy themselves, and the performers have the ability to play as energetically and animatedly as they like. This piece wonderfully combines medieval renaissance

music with the modern wind band. The piece opens with a large fanfare that is based on the themes of the piece. Each theme is then played in succession, and the piece ends with a growth in texture and volume to an exuberant closing.

### **Prelude and Rondo**

David Holsinger is an American composer and conductor writing primarily for concert band. Many of his works are characterized by a lively and kinetic mood. He frequently makes use of shifts in time signature, with the overall effect of rhythmic richness.

"Prelude and Rondo" was composed in the spring of 1966 and was first performed that December by the Central Methodist College Concert Band, and conducted by the composer at age 21.

"It is interesting to note how 'intuition' plays a part in the compositional arena," Holsinger wrote. "After years of compositional study about the 'craft of composition,' I am amazed that my first piece – probably from sheer naiveté – contained mixed meter, metric modulations, asymmetrical phrases over bar lines, and the beginnings of the "ostinato principal," which has become one of my signatures. I didn't plan these things, they just happen because it seemed the right thing to do to put the music on the page." (Ostinato is a continually repeated musical phrase or rhythm.)

"Prelude and Rondo" is modal in nature, using the Aeolian (white keys from A to A), Phrygian (white keys from E to E) and Myxolydian (white keys from G to G) modes. It also contains frequent meter changes, asymmetrical meters, polyphony that has several melodic ideas using different rhythms at the same moment, and hemiolas, in which two groups of three beats are replaced by three groups of two beats, giving the effect of a shift between triple and duple meter.

### **Instant Concert**

Instant Concert is a lighthearted arrangement of recognizable melodies from across the globe. Walters has strung together, and sometimes combined, a number of melodies that you are sure to recognize. They are very cleverly condensed into an instant performance of just three minutes and ten seconds. We challenge you to come up with the total number of tunes.

# University Band Personnel

## *FLUTE*

Antony, Sydney  
Arneson, Claire  
Blessinger, Rachel  
Davis, Kimberly  
Dentinger, Jacob  
Ertl, Jenna  
Glitto, Kylee  
Jarvi, Hannah  
Knuth, Chloe  
Kron, Kayla Nicole  
Mumm, Mike  
Murphy, Kristofer  
Nielsen, Vanessa  
Ogden, Keri  
Post, Alanna  
Roehl, Brandon  
Sanders, Elizabeth  
Sellman, Hannah  
Stangler, Abby  
Thompson, Kelli  
Tschimperle, Abby  
Zblewski, Susannah

## *CLARINET*

Blissitt, Emma  
Cops, Catherine  
Davis, Amelia  
Deneen, Abby Claire  
Erickson, Brooke Ann  
Haraldson, Hannah  
Holten, Jacquelyn Connor  
Knoepker, Alex  
Krutz, Alison  
Luethe, Terri Ann  
Marquardt, Cheyenne  
Meyer, Brooklyn  
Moua, La  
Olson, Colleen Ann  
Pessman, Brandon  
Scafe, Brady  
Sparks, Hailee

Stich, Samantha  
Williams, Olivia  
Ziebell, Anna  
Zielinski, Christine

## *BASSOON*

Busch, Brianna Kendra

## *OBOE*

Johnson, Maggie  
Kiehl, Jazlyn Pearl  
Larsen, Ray James

## *BASS CLARINET*

Berner-Milner, Isaiah  
Leach, Nathan Thomas  
Mlsna, Morgan Rose  
Weaver, Lilly  
Wolter, Rachel Elizabeth

## *ALTO SAX*

Brittain, Ian  
Bulovsky, Maren  
Burlingame, Jack  
Cheah, Lerkxue  
Dahlberg, Jason  
Hedberg, Caitlin  
Huelsbeck, Alyssa  
Lavender, Zoe Christine  
Osweiler, Avery  
Packard, Colin  
Shields, Christopher  
Stempinski, Ben

## *TENOR SAX*

Akey, Andrew Lee  
Anderson, Logan  
Pronschinske, Nick  
Amundsen, Jonah

**BARI SAX**

Burr, Ryan  
Coleman, Alex

**FRENCH HORN**

Brisk, Amanda  
Garrett, Lynette Lee  
Neupert, Clara Millicent

**TROMBONE**

Brylski, Kasey Skye  
Knapp, Matthew  
Kotecki, Cole  
Moyer, Jacob  
Stickney, Ben  
Vandergrinten, Tyler

**TRUMPET**

Barnett, Matt  
Boerboom, Lydia  
Cavagnetto, Levi  
Cvikota, Jacob Emil  
Fuhrman, Jacob  
Gaffron, Lauren  
Gundrum, Alissa  
Gust, Thor Louis  
Hall, Noah William  
Hinnefeld, Carlie  
Jordan, Heather  
Kern, Jordyn  
Knapp II, John  
Kroner, Olivia  
Loff, Katie  
Mack, Morgan  
Mennecke, ReBecca  
Pinter, Nathan  
Pronschinske, Nathan  
Schone, Nicholas  
Schuelke, Jacob  
Seever, Jaryd  
St Amand, John  
Walczak, Brittany  
Webb, Spencer

**BARITONE**

Ammann, Rachel  
Angelo, Annika  
Barwig, Jacob  
Gooding, Jordan

**TUBA**

Erdman, Spencer  
Nosbush, Jacob  
Smith, Cody

**PERCUSSION**

Clay, Spencer  
Gease, Darin  
Glodosky, Izzy  
Huffman, Connor  
Olson, Maile  
Ruhbusch, Melissa  
Schmitz, David  
Webster, Emily

## **Randal Dickerson, conductor**

Dr. Randal C. Dickerson is Associate Professor of Music at UW-Eau Claire, where he teaches instrumental music education methods, marching band procedures, supervises student teachers, and directs the University Band and Blugold Marching Band. Before coming to UWEC Dr. Dickerson was Asst Dean for Academic Affairs and Asst Professor of Music at the University of Illinois at Urbana-Champaign. During his seven years as a high school band director in Mississippi and Washington state his ensembles were consistently rated superior and amassed awards from many festivals in the US and Canada. He holds the Doctor of Education in Music (EdD) degree from the University of Illinois and both M.M.E. and B.M.E. from the University of Southern Mississippi. A prolific arranger of marching band music Dickerson also maintains a busy travel schedule of festival adjudication in the US, the Caribbean, and Europe. Since 2010 he has guest conducted and/or provided workshops for more than 50 bands and choirs outside the US.

**Devon Lawrence** is a 5th year senior Music Education Major here at the University. His primary instrument is trumpet, and has performed in the top instrumental ensembles here at the University including Jazz 1, Wind Symphony, and University Orchestra. He has held leadership positions in the Wind Symphony as Principal Trumpet, as well as Drum Major for the Blugold Marching Band for 3 years, and Section Leader for 1 year. He has given clinics on Jazz, Classical, and Orchestral music in various schools across the Wisconsin and Central Minnesota areas, and teaches privately to trumpet players at the beginning to high school level. He marched for 2 seasons as Drum Major for the River City Rhythm Drum and Bugle Corps, and has been the Assistant Corps Director of the group for this past summer.

Devon has loved every second of his time rehearsing with the students and is excited to showcase the great musicianship of UW-Eau Claire's University band to you.

### **UW-Eau Claire Music & Theatre Arts website:**

<http://www.uwec.edu/Mus-The>

### **online events calendar:**

<http://www.uwec.edu/Mus-The/Events/calendar.htm>

### **facebook pages:**

<http://www.facebook.com/UwecMusic#!/UwecMusic>

<http://www.facebook.com/pages/UWEC-Theatre/229071010473890>



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