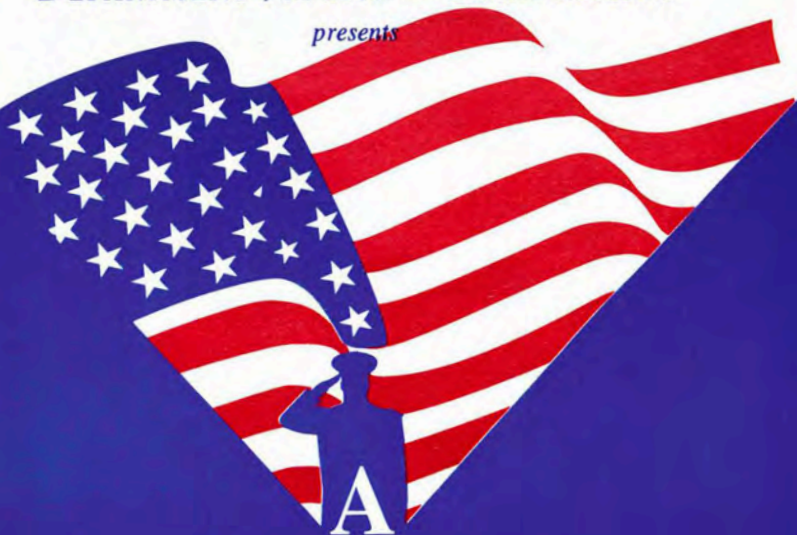


UNIVERSITY of WISCONSIN - EAU CLAIRE
DEPARTMENT of MUSIC and THEATRE ARTS

presents



Salute to the Big Band Era

Jazz Ensemble I & Jazz Ensemble II

Robert Baca, Director

*A special tribute to all members of the
United States armed forces, past and
present, from World War I through
Operation Iraqi Freedom*

Saturday, September 20, 2003
2 p.m. and 7:30 p.m. • Zorn Arena



Welcome to "A Salute to the Big Band Era"

The Eau Claire community and culture is the foundation for the national success the Jazz Studies Area has achieved. It is our honor and great privilege to give back this musical gift to the community in which we belong.

By attending this concert, you are greatly helping in this effort to assist us in our musical outreach efforts by providing necessary monies to fund our growing opportunities in the Jazz Studies Area. We also ask you to be a messenger and share information with others about our need for donations.

All of the music students in the Jazz Studies Area join with me in thanking you for being a part of this concert. We hope you will respond by joining us in our mission to maintain Excellence—our motto and our goal—at the University of Wisconsin-Eau Claire.

Robert Baca

Director of Jazz Studies

University of Wisconsin-Eau Claire

A Salute to

PROGRAM



Welcome - Daniel Urness
The Star Spangled Banner
Salute to the Big Bands Medley

Jazz Ensemble II
Jeffery Crowell, Director

Leap Frog Joe Garland

Marie Tommy Dorsey
Daniel Newman, vocal
Featuring the Trumpet Section

I Let a Song Go Out of My Heart Benny Carter
Cathy Reitz, vocal

Carioca Kahm/Elisecu/Youmans

Tribute to Bob Hope

Thanks for the Memories Ralph Rainger
Daniel Newman, vocal

Intermission

Ciri Biri Bin Harry James
Robert Baca, trumpet

Boogie Woogie Bugle Boy Andrews Sisters

Cocktails for Two Spike Jones

In the Mood Joe Garland

Big Band Era

PROGRAM

Welcome - Daniel Urness
The Star Spangled Banner
Salute to the Big Bands Medley



Jazz Ensemble I **Robert Baca, Director**

Opus One Sy Oliver

And the Angels Sing Benny Goodman
Robert Baca, trumpet

Tain't What You Do Jimmy Lunceford

Fly Me to the Moon Count Basie
Adrian Klenz, vocal

Sing, Sing, Sing Benny Goodman

Intermission

Flyin' Home Lionel Hampton
Jeffery Crowell, vibraphone

All the Way Cahn/van Heusen
Phillip Ostrander, trombone

Two Franks Count Basie
Tenor Sax Battle Between
Matt McVeigh and Ben Herpel-Dobay

I'll Be Seeing You Lionel Hampton
Cathy Reitz, vocal

In the Mood Joe Garland

I'll Be Seeing You

Cathedral Bells were tolling
and our hearts sang on.
Was it the spell of Paris
Or the April Dawn?
Who knows, if we shall meet again?
But when the morning chimes ring sweet again:

Refrain:

I'll be seeing you
In all the old familiar places
That this heart of mine embraces all day thru
In that small cafe,
The park across the way,
The children's carousel,
The chestnut trees, the wishing well.
I'll be seeing you
In every lovely summer's day,
In everything that's light and gay,
I'll always think of you
that way I'll find you in the morning sun;
And when the night is new,
I'll be looking at the moon
But I'll be seeing you!

"I'll Be Seeing You" was written for a very short lived Broadway show in 1938, "Right This Way." The show bombed. The big song from the show was "I Can Dream Can't I" which later became a huge hit for Patty Andrews and the Andrews Sisters in 1950. The song, "I'll Be Seeing You" was not an immediate hit. It was somewhat forgotten in the show. The composer was Irving Kahal but before he could write the lyrics he suddenly died. The lyrics were actually written by Sammy Fain. The song's first hit recording was by Tommy Dorsey's orchestra with vocal by Frank Sinatra in 1942, but the biggest most popular rendition was a 1944 recording by Bing Crosby in 1944. It was on YOUR HIT PARADE for a total of 6 months and number 1 for two months. Other big recordings of the song were by Billie Holiday and after Crosby's recording almost everyone who was recording recorded it.

Notes by Dick Bobnick, Jazz Historian

PERSONNEL

Jazz Ensemble I

Alto Sax
Evan Benidt
Kevin Bailey

Tenor Sax
Matt McVeigh
Ben Herpel-Dobay

Baritone Sax
Stacy Kern

Trumpet
Dan Urness
Tom Krochock
Ryan Nelson
Dylan Kruziki
Andrew Neesley

Trombone
Keith Hilson
Joe Hartson
Sean Solberg
James Yardley

Guitar
Eric Plotts

Bass
Jeremy Boettcher
Kevin Rowe

Piano
Scott Currier

Drums
Matt Edlund
Dave Whitman

Jazz Ensemble II

Alto Sax
Matt Rongstad
Jim Geddes

Tenor Sax
Branden Atherton
Steve Elfstrand

Baritone Sax
Kara Sorensen

Trumpet
Paul Stodolka
Andrew Dzuik
Brandon Ochoada
John DeHaven
Josh Nims

Trombone
Colin Gilliland
Josh Cosens
Josh Heyer
Pat Bents
Mark McGinnis

Guitar
Tom Klug

Bass
Brian Plank

Piano
Steve Hobert
Adam Braatz

Drums
Sean Carey

"Cocktails for Two" Performers

Straight Guy: Daniel Newman
Spike: Jeffery Crowell
Wagon: Jim Geddes/Josh Nims
Pusher: Mark McGinnis
Girl: Kara Sorensen
Additional Singers: Paul Stodolka & Colin Gilliland

Jazz Studies at UW-Eau Claire

The UW-Eau Claire Jazz Studies Area has a vibrant environment with five big bands and 15 combos. The ensembles have recorded 11 CDs in the last 10 years. Five times in the last seven years the ensembles have received the "Down Beat Award for Best College Big Band" along with many individual student awards. Along with the many students who received excellent teaching opportunities, many graduates from UW-Eau Claire are receiving full tuition scholarships to some of the leading graduate programs in the country. UW-Eau Claire sustains one of the nation's oldest and largest national jazz festivals and its efficient operation is managed by one of the largest International Association of Jazz Educators student chapters. Being in close proximity to the Twin Cities enables UW-Eau Claire students to hear world class performers and participate in many professional engagements.

Mr. Robert Baca, Associate Professor of Trumpet and Director of Jazz Studies at the University of Wisconsin-Eau Claire, teaches Jazz Improvisation, Jazz History, directs Jazz Ensembles I & II, and coordinates one of the nation's largest jazz festivals. Mr. Baca currently serves as the U.S. representative for the International Association of Jazz Educators executive board. He is also an advisory board member for the "Edwin Franko Goldman Band" and "Kid's of Wisconsin." He was past Vice President of Wisconsin Music Educators Association (Northwest Region) and past president of the International Association of Jazz Educators, Wisconsin Chapter. Mr. Baca directs the University of Wisconsin-Eau Claire Jazz Ensemble I, recognized as one of the premiere jazz ensembles in the United States. In the past decade, the ensemble has toured throughout the United States, Europe and the Pacific Rim. In 1991 they performed in China, being recognized as the first jazz ensemble to tour this country since opening its borders to the western world. Jazz Ensemble I has performed at the Midwest Band Directors Conference in Chicago, Illinois, the New York Brass Conference in New York City, the Minnesota and Illinois Music Educators Conferences, two Northwestern Regional MENC Conferences, and the MENC National Conference.

Dr. Jeffery Crowell, Assistant Professor of Music at UW-Eau Claire, teaches applied percussion and percussion techniques, and conducts the various Percussion Ensembles and Jazz Ensemble III. He is active throughout the Midwest and Western United States as a performer, clinician, adjudicator, and educator and is on the teaching staff at the Yamaha Sounds of Summer-Midwest Total Percussion Camp in Illinois. He has performed with and for such artists as Bobby Shew, Louie Bellson, Lou Harrison, Kent Nagano, Joan Rivers, and Henry Mancini. He has performed at the Los Angeles Philharmonic's Green Umbrella Series, in the motion picture "The Majestic" starring Jim Carrey, marched with the Velvet Knights Drum and Bugle Corps, and has taught on the staffs of numerous award-winning groups including the Tournament of Roses Marching Honor Band. Dr. Crowell endorses Sabian Cymbals and Vic Firth Sticks and Mallets.

Dr. Daniel Newman, Associate Professor of Music at UW-Eau Claire, teaches applied voice and directs the Vocal Jazz Ensemble. Dr. Newman completed his DMA in Vocal Performance at the University of Minnesota - Twin Cities. He also studied at the University of Wisconsin-Superior and Madison where he received the Bachelor and Master of Music degrees and at the Hochschule für Musik Rheinland in Düsseldorf, Germany where he received the Artist's Diploma. Mr. Newman has taught in the public schools and, following his study in Düsseldorf, sang three seasons with the Wuppertal Opera. He is an active vocal soloist and clinician in the voice, choral, diction, and vocal jazz areas. He appeared in the role of Don Ottavio in the UW-Eau Claire production of Don Giovanni.

Dr. Newman has directed the UW-Eau Claire Vocal Jazz Ensemble since 1986. The ensemble regularly tours in Wisconsin or Minnesota during Spring Semesters has attended and received honors at the jazz festival at the University of Northern Colorado. In the October, 1995, "Wisconsin School Musician," Mr. Newman authored the article, "Vocal Health and Vocal Jazz," and is active as an arranger for the vocal jazz medium. He is an active member of the National Association of Teachers of Singing and currently serves as its Web Master.

Mr. Phillip Ostrander, Assistant Professor of Music at UW-Eau Claire, teaches applied trombone, brass techniques, and directs the University Brass Choir and the Symphony Band. Prior to his work at Eau Claire, he held a position at SUNY Geneseo in trombone and jazz studies while completing doctoral studies at the Eastman School of Music. Mr. Ostrander received master's degrees in both trombone and wind conducting from New England Conservatory, as well as a bachelor's and Performer's Certificate from Eastman. From 1999 to 2001, he taught trombone and conducted the wind ensemble at Bethany College in Lindsborg, Kansas. While in Kansas, Mr. Ostrander conducted the 250 member Kansas Lions Band. In the summer of 2001, he was wind ensemble director at New England Music Camp in Sidney, Maine. He has performed with the Boston Pops Esplanade Orchestra, the Buffalo Philharmonic, the Rochester Philharmonic and the Kansas City Symphony. An accomplished jazz trombonist, Mr. Ostrander has collaborated with jazz artists Maria Schneider, Jim McNeely, Jimmy Heath, Claudio Roditi and Rich Beirach. Currently, he is a member of the IRIS Chamber Orchestra in Memphis, Tennessee under Michael Stern and also performs regularly with the popular chamber ensemble Rhythm and Brass. He has recorded on Sony Classical with the Eastman Wind Ensemble and Naxos with the IRIS Orchestra.

Excellence and Accolades for UW-Eau Claire Students

- Andrew Frisinger, Saxophone - **Down Beat** Award for Best Rhythm and Blues Saxophone Performance, 2000.
- Andy Jaeger, Bass Trombone - Graduate Assistant, Indiana University-Bloomington, 2000-2001.
- Kevin Kjos, Trumpet - Jazz Professor, Kutztown University, Kutztown, PA 1998-2000
- Tom Krochock, Trumpet - **Down Beat** Award for Best Classical Trumpet Performance, 2003; Selected for Mancini Institute Trumpet Section, Los Angeles, CA 2001.
- Dylan Kruziki, Trumpet - Lead Trumpet for Broadway Show "Losrumbaleros," March-May 2001, Great American History Theatre, St. Paul, MN
- Matt Mealey, Trumpet - Full Scholarship, University of Colorado-Boulder, 2001; Full Scholarship - Eastman School of Music, Rochester, NY and Lead Trumpet, Eastman Jazz Ensemble, 1999-2000.
- Jeremy Miloszewicz, Trumpet - Lead Trumpet for "Ragtime" Touring National Broadway Show, 2000-2001; Selected for Mancini Institute Trumpet Section, Los Angeles, CA, 1999, 2001; Full Scholarship - Manhattan School of Music, New York, NY, 1997-99.
- Andy Neesley, Trumpet - **Down Beat** Award for Engineered Studio Recording, 2002; Recipient of the Betty Carter Award: Jazz Ahead Workshop, Washington, D.C., 2001; Winner of the National Trumpet Competition, Jazz Division, Washington, D.C., 1999; Third Place, International Trumpet Guild Jazz Competition, 1999.
- Kyle Newmaster, Trumpet - Full Scholarship - Eastman School of Music, Rochester, NY 2000, 2001. Selected for the Mancini Institute Trumpet Section, Los Angeles, CA, 2000, 2001.
- Bill Olson, Saxophone & Clarinet - Full Scholarship - Eastman School of Music, 2002; **Down Beat** Award for Best College Classical Soloist, 2002; Mancini Institute Saxophone Section, Los Angeles, 2001 & 2002.
- Scott Pingel, Double Bass - Full Scholarship - Manhattan School of Music, New York, NY, 1997-99; **Down Beat** Award for Classical Instrumental Soloist-Double Bass, 1997.
- Matthew Pivec, Saxophone - Full Scholarship - Eastman School of Music, Rochester, NY, 2001.
- Amy Minor Schendel, Trumpet - Principal Trumpet, Philharmonic Orchestra, Indiana University-Bloomington; Fulbright Scholarship for Study in Germany, 2003.
- Todd Schendel, Trombone - Principal Trombone, Philharmonic Orchestra, Indiana University-Bloomington, 2000-2001; Fulbright Scholarship for Study in Germany, 2003.
- Jamey Simmons, Trumpet - **Down Beat** Award for Best Jazz Arrangement, 2002; **Down Beat** Award for Best Jazz Composition, 2001; Full Scholarship - Eastman School of Music, Rochester, NY, 2000.
- Jesse Stacken, Piano - Graduate Student, Manhattan School of Music, 2002
- Adrian Suarez, Drums - **Down Beat** Award for Jazz Instrumental Soloist- Percussion, 2001; Selected for the Aspen Music Festival and School, 2001
- Dan Urness, Trumpet - Co-lead Trumpet, Glenn Miller Orchestra, 2002
- Jeff Walk, Trumpet - Full Scholarship, Manhattan School of Music, 2002.

2003-2004 Jazz Events

Sept. 25, 2003
Preservation Hall Jazz Band Concert

Oct. 4, 2003
International Trumpet Conference

Oct. 29, 2003
Jazz Ensemble I Performance
Wisconsin Music Educators Conference, Madison

Nov. 20, 2003
Jazz Ensemble II Concert
"Mad About Thad" & "Mambo Kings"
featuring the Concert Dance Company

Nov. 25, 2003
Jazz Ensemble III Concert

Dec. 4, 2003
Jazz Ensemble IV Concert

Dec. 5, 2003
Jazz Ensemble I
Jazz Symphony Orchestra Concert

Dec. 19, 2003
Jazz Ensemble I Performance
International "Midwest Clinic," Chicago

February 28, 2004
Jazz Ensemble II Guest Artists
for Lake Conference Jazz Festival, Minneapolis

April 2 & 3, 2004
37th Annual UW-Eau Claire Jazz Festival

April 15, 2004
Jazz Ensemble I Performance
National Music Educators Convention, Minneapolis

April 20, 2004
Jazz Ensemble II Concert

April 27, 2004
Jazz Ensemble III Concert

April 29, 2004
Jazz Ensemble IV Concert

May 6, 2004
Jazz Ensemble I Concert

Here's What the Critics Say . . .

Each year Jazz Ensemble I records a CD—five of which have received the prestigious *Down Beat* magazine's "Best College Big Band" award—and two have been nominated for Grammy Awards. Here's what the critics say...

"Today's pop quiz: What university's jazz ensemble has won *Down Beat* magazine's award as "Best College Big Band" four times in the last six years? Is it (a) the University of North Texas; (b) the University of Miami; (c) the Eastman School of Music; or (d) the University of Wisconsin-Eau Claire? If you answered "d," grade your paper A+ and go to the head of the class—but not before listening to UW-Eau Claire's tenth album in as many years, which may give you an idea of why that small Midwestern school with no graduate students or Jazz Studies degree is rated so highly by those who know big bands best. Director Bob Baca doesn't believe in giving his students many easy assignments, and *Vernal Fields* is no exception, with formidable charts keeping them on their toes and summoning the best they have to offer."

Jack Bowers, Cadence Magazine, October 2002

"Saxes that spit fire, bones that bite like sharks, trumpets that soar the heavens and a rhythm section that makes you want to dance. Bob Baca has shaped this ensemble into a masterpiece and I thank him and the band for inspiring me."

Byron Stripling, New York City's Finest Trumpet Player

"The spirit and fun of the band was evident, and they not only gave a great performance, they had fun doing it!"

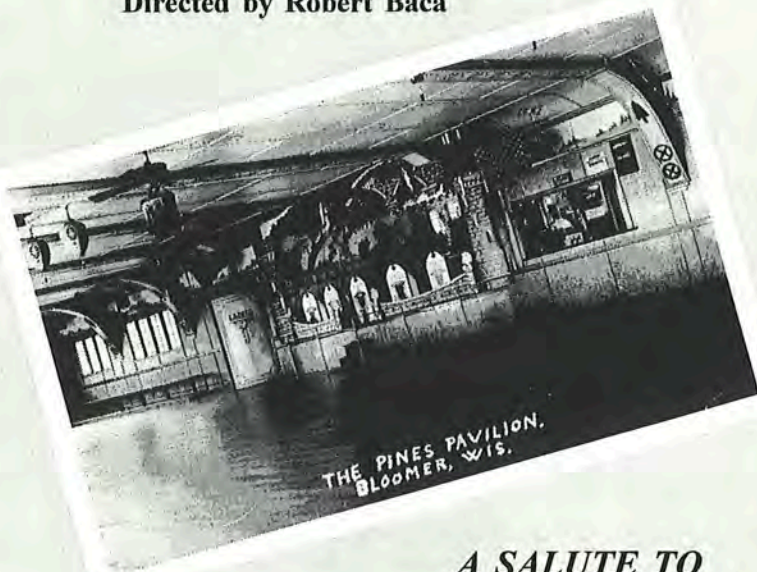
Lewis Nash, Freelance Drummer, New York City

"One of the real pleasures I've had in recent years was to be able to work with Bob Baca and the UW-Eau Claire Jazz Ensemble I. How rare it is to find an ensemble where talent is the chief prerequisite and everyone involved has the same attitude about music.

There is an almost unbelievable fire and boost in the band, and much of the answer lies in the sheer quality of the music and the spirit with which it is played. The talent is outstanding and the repertoire carefully selected and expressed honestly."

Sammy Nestico, Composer of Ten Count Basie Albums

The University of Wisconsin-Eau Claire
JAZZ ENSEMBLES
Directed by Robert Baca



***A SALUTE TO
THE BIG BANDS!***

A Salute to the Big Bands!

Jazz I performing all your favorite swing tunes!

Of special note is Track 8, ***Rhapsody in Blue*** by George Gershwin, featuring Professor Emerita Penelope Cecchini. Of historical importance is that the original orchestration was used, which was also used by the Paul Whiteman Orchestra at Aeolian Hall in 1924, New York City. Jazz Ensemble I performed this orchestration at UW-Eau Claire in 1998 as part of a centennial celebration of George Gershwin's birth.

Additional UW-Eau Claire Jazz Ensemble CDs

Jazz In Clear Water
Jazz In Clear Water-*In Transit*
Jazz In Clear Water-*Brilliant Corners*
Jazz In Clear Water-*Harpoon*
Jazz In Clear Water-*Hoe Down*
Jazz In Clear Water-*A Timeless Vision*
Jazz In Clear Water-*Rhapsody*
Jazz In Clear Water-*Things To Come*
Jazz In Clear Water-*Vernal Fields*

All CDs available at the CD table in the back of the hall.

Acknowledgements

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Volunteers

Event Coordinator
Ada Bors

Color Guard
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Sound Engineering
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Stage Management
Phi Mu Alpha

Student Musician Ushers
Jake Covill, Sean Hauer, Keith Karns, Dan Mathews
Chris Tabor, Jack Young

Special Assistance
Muldoon's Men's Wear

Special Permission
The Pines Ballroom Pavilion:
Historical Photograph, Bloomer, Wisconsin

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Sodexo Campus Services

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<http://www.uwec.edu/Mus-The/calendar.htm>**