

University of Wisconsin-Eau Claire • Department of Music & Theatre Arts

Proudly presents the:

1999
**Indianhead
Honors Band**



The University of Wisconsin-Eau Claire
Wind Symphony

Robert R. Bayless, Conductor

with

Kendall Betts

Principal Hornist - Minnesota Orchestra

Guest Artist

Saturday, Nov. 6, 1999

7:00 p.m.

Gantner Concert Hall

Welcome,

On behalf of the students and faculty of the Department of Music and Theatre Arts, I am pleased to welcome you to the 1999 Indianhead Honors Band Concert. The ensemble you will hear this evening is composed of many of our region's most talented high school musicians. Congratulations to this evening's performers and the twenty-four high school music programs they represent.

Also on this evening's program are performances by the UW-Eau Claire Wind Symphony. One of six primary ensembles at UW-Eau Claire, the Wind Symphony offers students opportunities to perform the finest and frequently most virtuosic literature from the wind ensemble tradition. We are proud of the ensemble tradition at UW-Eau Claire and believe that they offer outstanding opportunities for musical training and enrichment. Our students benefit from a large and well established program that includes choral and instrumental groups offering a variety of music from the traditional choral, orchestral and wind repertoire to jazz and musical theatre.

The Department of Music and Theatre Arts has almost four hundred majors working toward degrees in music education, performance, composition, theory, and creative and technical theatre. The Department has received national recognition for the quality of its programs. We invite you to visit our campus, explore our programs, and attend a concert, recital or mainstage theatrical production. You are always welcome on our campus, often considered to be Wisconsin's most beautiful.

A handwritten signature in dark ink, reading "David A. Baker". The signature is fluid and cursive, with the first name "David" and last name "Baker" clearly legible.

David A. Baker, Chairman
Department of Music and Theatre Arts

PROGRAM

UW-Eau Claire Wind Symphony

March from "Symphonic Metamorphosis" Paul Hindemith
arr. K. Wilson

Concerto for Horn in E-flat Major Richard Strauss
ed. Robert Hall

Guest Artist: Kendall Betts, French horn

Polka and Fugue Jaromir Weinberger
from "Schwanda, the Bagpiper" arr. Glenn Bainum

The Chimes of Liberty Edwin Franko Goldman

-intermission-

Indianhead Honors Band

Chester Overture William Schuman
(Based on William Billings's Hymn and
Marching Song of the American Revolution)

Allerseelen Richard Strauss
arr. Albert Davis
(One of the many art songs written by Richard Strauss)

Horn Solo Camielli Saint Saens
arr. Lucien Cailliet

Guest Artist: Kendall Betts, French horn

Holiday..... Claire Grundman
(Dedicated to A. Jerd Bayless and
the Lincoln High School Band, Canton, Ohio)

Americans We Henry Fillmore
ed. Frederick Fennell
(Fillmore dedicated this march "to all of us".)

Robert R. Bayless, Director of Bands, UW-Eau Claire

Kendall Betts, Guest Artist

One of America's most highly regarded horn players, Kendall Betts has enjoyed a distinguished and varied career as an orchestral hornist, chamber artist, commercial studio musician, soloist, clinician, and teacher. The Philadelphia native began piano lessons at age 6 and study of the horn at 11. At 17, he began his professional career while still a student at the Curtis Institute of Music, performing with all the major musical organizations of the Philadelphia area. Upon graduation in 1969, he was engaged as Associate Principal Horn of the Pittsburgh Symphony, and a year later became the youngest member of the Philadelphia Orchestra since his teacher, Mason Jones, had joined in 1938. Leaving the Philadelphians in 1975 to resume freelancing, Mr. Betts quickly became one of the most sought-after musicians in the country performing in all venues of the music business. Principal Horn of the Minnesota Orchestra since 1979, he has been a frequent soloist there and with many other orchestras. Mr. Betts is also a founding member of the North Country Chamber Players of New Hampshire where he has performed every summer since 1979. He has appeared as a recitalist at many International Horn Society Workshops and served on the Advisory Council for that organization from 1993 until 1999. A dedicated educator, whose former students play in major orchestras around the world, Mr. Betts maintains a busy private studio and operates the Kendall Betts Horn Camp, a unique annual seminar and retreat in New Hampshire.

Robert R. Bayless, Conductor

Robert Bayless, a native of Ohio, received a Bachelor of Science degree in Music Education and a Masters of Music Education degree from Kent State University. He received a teaching assistantship at Kent State while working towards completion of a Doctorate in Music Education. In addition, Dr. Bayless was awarded the dissertation fellowship from the music department and served as an ONTAP adviser for incoming graduate assistants at Kent State. His dissertation studied the leadership qualities of high school large group ensemble directors.

Dr. Bayless has taught in both public school and college music programs. He has held public school teaching positions in music education at Tuslaw, Midview, Warren Harding and Wooster public schools in Ohio. His college teaching experience prior to UWEC included appointments in Ohio at Mount Union College, Malone College and Kent State University, and in New York at Ithaca College.

During his Ohio public school teaching career, performing groups under Dr. Bayless' direction were consistently rated superior at both district and state band, choir and orchestra music competitions. Among the performance honors received by groups conducted by him include: the Anglo-American Bicentennial Festival, Royal Albert Hall, London, England; UNESCO-ISME Conference, Hanover, Germany; International Society of Music Educators Convention, Montreaux, Switzerland; Mid-West Band and Orchestra Clinic, Chicago; Washington National Cathedral Easter Services, Washington D.C.; Mid-East Band Clinic, Pittsburgh; Blossom Music Center International Festival, Cleveland; American School Band Director's Ohio State Meeting; Ohio Music Education Association Fiftieth Anniversary Concert; and the Ohio Music Education Association State Meetings.

Dr. Bayless continues to work as a conductor, teacher, adjudicator and clinician for high school and junior high school bands and orchestras throughout Ohio, New York and Wisconsin. His busy schedule, however, does not keep him off the golf links and from his love for boating, which he and his wife Barbara enjoy during their few hours of leisure time together. Dr. Bayless' permanent residence is located in North Canton, Ohio.

UW - Eau Claire **Wind, Percussion and Wind Band Faculty**

Prof. Robert Baca	Trumpet/Director of Jazz Studies
Dr. Robert R. Bayless	Wind Symphony/University Band/ Marching Band, Director of Bands
Dr. Kristine Fletcher	Bassoon
Dr. Richard Fletcher	Clarinet/Saxophone
Prof. Rodney Hudson	Trombone/Symphony Band/Brass Choir
Prof. Ronald Keezer	Percussion/Percussion Ensemble/ Jazz Studies
Dr. Tim Lane	Flute
Prof. Ivar Lunde	Oboe
Prof. Nancy McMillan	Saxophone
Prof. Andrew Parks	French Horn
Dr. Jerry Young	Tuba/Euphonium/Low Brass Ensemble

Indianhead Honors Band Participants, 1999

Flute

Johnson, Jenna (Eau Claire North)
Monaco, Mary (Altoona)
Morey, Brenda (Eau Claire Memorial)
Peterson, Stacey (Hudson)
Sands, Courtney (Winter)
Simon, Carmen (Eau Claire Memorial)
Thompson, Sarah (Eau Claire North)
Zabinski, Stacey (Arcadia)

Oboe

Humrickhouser, Kathy (Altoona)
Johnson, Jill (Eau Claire North)
Reul, Chantel (Hayward)
Zaspel, Jill (Hayward)

Bassoon

Bremer, Heidi (Arcadia)
Hoffman, Laura (Colfax)
Rymer, Jeni (Medford)
Simpson, Nancy (Hudson)

Clarinet

Andrews, Carlie (Hudson)
Bergeson, Shawna (Colfax)
Bisek, Dianna (Fall Creek)
Coddington, Nancy (Phillips)
Galetka, Tayna (Neillsville)
Demers, Amber (Cameron)
Hines, Jessalyn (Hudson)
Karl, Julie (Stratford)
Knox, Joanne (Stanley-Boyd)
Lacey, Katie (Arcadia)
Larson, Dana (Mondovi)
McDonnell, Ann (Plum City)
Norquist, Carrie (Eau Claire North)
Schultz, Beth (Arcadia)
Stearns, Kady (Ladysmith)

Bass Clarinet

Gilles, Emily (Plum City)
Logan, Jessica (Stanley-Boyd)
Vasas, Ashley (Hayward)

Alto Saxophone

Carpenter, Nikki (Winter)
Johnson, Neil (River Falls)
Koenig, Katie (Medford)
Tauchen, Kim (Flambeau)

Tenor Saxophone

Russell, Kelly Jean (Eau Claire North)
Studinger, Rachel (Medford)

Baritone Saxophone

Marchart, Amanda (Cadott)

Horn

Anesi, Jenny (Hudson)
Dietsche, Jocelyn (Colfax)
Olson, Erik (Hudson)
Knihtila, Matt (Phillips)
Miles, Patricia (Stanley-Boyd)
Spivey, Melissa (Hudson)
Weiss, Jessica (Augusta)
White, Maria (Fall Creek)

Cornet

Brei, Delora (Eau Claire North)
Dux, Matthew (Neillsville)
Fischer, Libby (Hudson)
Hilson, Brian (Eau Claire North)
Kosmosky, Dominick (Eau Claire North)
Krizan, Chad (Gilman)
Mork, Jessica (Colfax)
Noeldner, Kristan (Loyal)
Robida, Joshua (Medford)

Trumpet

Carroll, Matt (Hayward)
Harris, Sam (Colfax)
Krasin, Paul (River Falls)
Wantoch, Matt (Mondovi)

Trombone

Andrews, Carla (Plum City)
 Briggs, Sara (Cadott)
 Buckholtz, Michelle (Winter)
 Gries, Bethany (Loyal)
 Reuter, Laura (Arcadia)
 Smart, Greg (Flambeau)
 Tabor, Chris (Eau Claire North)

Euphonium

Hogen, Laura (Hudson)
 Lundgren, Amanda (Hudson)
 Ogle, Samantha (Gilman)

Tuba

Franz, Simon (Fall Creek)
 Neff, Darren (Eau Claire Memorial)
 Potter, Tanya (Ladysmith)
 Schreiber, Karla (Flambeau)
 Vold, Aaron (Colfax)

Percussion

Bellows, Troy (Cameron)
 Cicha, Julianna (Flambeau)
 Dahl, Cory (Eau Claire North)
 Goodman, Jay (Colfax)
 Kane, Brian (Plum City)
 Rindal, Peter (Fall Creek)

Participating High Schools and Directors

Altoona	Bob Baldwin
Arcadia	Daniel Julson
Augusta	Kelly Zastrow
Cadott	Kathy Anderson
Cameron	Mike Joostens
Colfax	James Woodford
Eau Claire Memorial	Steve Wells, Bruce Hering
Eau Claire North	Tom Brown, Dennis Luginbill,
	Karen Quandt
Eleva-Strum Central	David Mueller
Fall Creek	Greg Harpke
Flambeau	Mark Bruschuk
Gilman	Jim Wirth
Hayward	James Tabbert
Hudson	Christopher Tank, Dennis Lindsay
Ladysmith	John Telitz
Loyal	Gerald Mrotak
Medford	Henry Clark
Mondovi	Michelle Alexander
Neillsville	Stan Smith
Phillips	Ray Knihtila
Plum City	Merlyn Aude
River Falls	Janet Kolb, Leroy Lee
Stanley-Boyd	James Miles
Stratford	Matthew Lamb
Winter	Anastasia Reul

"We don't always realize how important teachers are in music, or in anything else. Teaching is probably the noblest profession in the world – the most unselfish, difficult and honorable profession. It is also an unappreciated, underrated, underpaid and under praised profession."
 ~~Leonard Bernstein

Thank you public school music teachers! rb

UW-Eau Claire Music Auditions 1999-2000

The UW-Eau Claire Music and Theatre Arts Department will hold auditions for high school seniors planning to major or minor in music on the dates listed below. Each session will consist of: 1) an admission, placement and scholarship audition in the applicant's performance area; 2) an aural skills test; and 3) a keyboard placement. Call (715) 836-2284 for further information.

Audition Dates

Saturday, November 13, 1999

Saturday, February 12, 2000

Saturday, April 8, 2000

UW-Eau Claire Department of Music & Theatre Arts Fall Wind Events

November

- 15 Concert: Brass Choir, 7:30 p.m., Gantner Hall
- 16 Concert: Jazz Ensemble III, 7:30 p.m., Gantner Hall
- 17 Concert: Tuba Ensemble, 7:30 p.m., Gantner Hall
- 18 Concert: Jazz Ensemble II, 7:30 p.m., Gantner Hall
- 19 Concert: Wind Symphony, 7:30 p.m., Gantner Hall
- 21 Concert: Symphony Band, 5:00 p.m., Gantner Hall

December

- 3 Concert: Jazz Ensemble I, 7:30 p.m., Gantner Hall
- 5 Holiday Concert: University Symphony Orchestra, Wind Symphony, Concert Choir, Singing Statesmen, Symphonic Choir, and Women's Concert Chorale, 2:00 & 5:00 p.m., Zorn Arena
- 6 Concert: Trombone Choir, 7:30 p.m., Gantner Hall
- 7 Concert: Jazz Ensemble IV, 7:30 p.m., Gantner Hall
- 10 Lobby Concert: UWEC music ensembles perform traditional carols of the season, 12:00 noon, Haas Fine Arts Lobby