

The Department of Music & Theatre Arts  
University of Wisconsin-Eau Claire  
*presents:*

# ***WIND ENSEMBLE***

***Richard Mark Heidel, Conductor***

***Rodney B. Hudson, Conductor***

***Featuring Guest Artist***

***STEVEN MEAD, Euphonium***



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***Friday • February 2, 2001 • 7:30 p.m.***  
***Schofield Auditorium***

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## *Program*

- Scherzo for Band ..... Giocchino Rossini  
Rodney B. Hudson, Conductor
- Concerto per Flicorno Basso ..... Amilcare Ponchielli  
Edited by Henry Howey  
Rodney B. Hudson, Conductor  
Steven Mead, Soloist
- Irish Tune from County Derry ..... Percy Aldridge Grainger  
Steven Mead, Guest Conductor
- British Eighth ..... Zo Elliot  
Richard Mark Heidel, Conductor
- A Night in June ..... Karl L. King  
Richard Mark Heidel, Conductor  
Steven Mead, Soloist
- Variations on "Rule Britannia" ..... John Hartmann  
Adapted by Luis Maldonado  
Richard Mark Heidel, Conductor  
Steven Mead, Soloist

Mr. Mead's appearance is made possible through the generous support of Boosey and Hawkes, Ltd., manufacturer of fine brass instruments with additional support from the Coffee Grounds of Eau Claire, Mike and Tracy Strubel of Eau Claire, the Eu-Tu(ba) Quartet, and BASSically BRASS.

Special thanks to Dr. Heidel, Mr. Hudson, and members of the UW-Eau Claire Wind Symphony for making tonight's program possible.

## *About Steven Mead*

Steven Mead's extraordinary pioneering work with the euphonium has gained him worldwide recognition as one of the world's leading euphonium players and he has been acclaimed as the most travelled soloist in the history of the instrument. Based in the East Midlands in the UK, in the village of Fenny Drayton, near Nuneaton, his hectic schedule sees him playing concerts with leading ensembles, orchestras, brass and wind bands the world over. In recent years he has diversified still further he has even begun to play popular styles and jazz and has published editions of music for euphonium in those styles with deHaske. He is currently in demand as a recitalist and clinician throughout the world of brass playing. Not only has he been at the forefront of performance but is credited as a pioneer in euphonium education and repertoire.



Steven has been a professional euphonium soloist for some 15 years after a successful career with some of the top British brass bands and as a full time music teacher. It is this wealth of experience that has helped to create a musician who communicates with his audiences. Born in Bournemouth, February 26th, 1962, he grew up at this popular south coast seaside town, attending Bournemouth School for Boys from 1973-1980. His earliest brass 'training' began at the age of 6, with the Boscombe Salvation Army Junior Band. The euphonium was too big at that stage (!) and over the next few years, he gravitated lower, onto tenor horn, then baritone, then at the age of 11 to the euphonium. From the age of 8 to 12 he took singing lessons passing his Grade 8 singing exam with distinction, as a boy soprano!

His love for the euphonium seriously developed from the age of 13, and he was entering competitions at local music festivals from this time. Early teachers included Bernhard Roberts and Glyn Bosanko at the Boscombe SA. From the age of 17 Steven took lessons from brass band euphonium legend Trevor Groom, travelling by train from Bournemouth to Kettering regularly, a round trip of 7 hours on Saturdays. From Bournemouth he moved to the West Country to begin his studies at Bristol University. While at Bristol he came into contact with the composer Derek Bourgeois who encouraged him greatly to persevere while many others gave him advice that to become a professional player he would have to move to the trombone. Although Steven was playing a lot of trombone at the time, the Bristol years clarified that the euphonium was the instrument for his future career, whatever that would be. He graduated with a BA Honours degree in Music and moved 12 miles south to the Newton Park College, Bath where he gained a Post Graduate Certificate in Education, qualifying him to teach at secondary school level, (high school).

Steven's repertoire is astonishing, especially considering that many commentators write about the apparent lack of original euphonium repertoire. His repertoire list, considered one of the most comprehensive lists ever produced, includes over 400 works scored for a wide variety of accompaniments: symphony orchestra, brass band, wind band, piano, chamber orchestra, string orchestra, unaccompanied, tape (DAT or Minidisc), percussion ensemble, marimba, organ, electronics...!!

It is a spirit of innovation which has driven Steven's career, from his early success with some of the leading brass bands in the UK, to his founding of the British Tuba Quartet to the countless premieres and commissions of new music. He premiered the *Euphonium Concerto* by Martin Ellerby in Switzerland with the Brassband Berner Oberland, and the *Euphonium Concerto* by Philip Sparke with the Breeze Brass Band in Osaka, Japan. Innovative, too, is his work with the unique Brass Band of Battle Creek (USA), his involvement with the 5 National Tuba Euphonium Festivals (1994-2000) in the UK, and his setting up of specialist euphonium 'schools' in the Benelux countries and Japan. His innovation has extended to mouthpiece and instrument design, including the new



Besson Prestige Euphonium, with many Steven Mead products now in demand the world over.

Now he lives with his family in the little village of Fenny Drayton, near Nuneaton. He concentrates most of his energies toward his extraordinary, solo career, the Royal Northern College of Music, Boosey and Hawkes (where he serves as a clinician and instrument consultant), the Birmingham Conservatoire, the CWS Glasgow Brass Band, the Brass Band of Battle Creek (Michigan USA) and, of course, his long suffering wonderful family. Whether as a campaigner for the instrument or on the concert hall stage, Steven is rarely out of the spotlight. Each year he continues to take the euphonium to new audiences including recent concerts with the Minneapolis Pops Orchestra, the Capella Cracoviensis (Poland), London Brass, the Dutch Marine Band and the US Army Band, as well as a new CD with the Classic Quintet (woodwind quintet from Bolzano, Italy).

### Wind Ensemble Personnel

#### Flute

Heidi Olsen\*  
Sydney Francis  
Sara Heitzinger

#### Oboe

Jill Johnson\*  
Sara Brunzell\*

#### Bassoon

Toby Jerome Yatso\*  
Beth Anne Scherer

#### Bb Soprano Clarinet

Angela Nies\*  
Jill Grehn  
Kristy Novak  
Sarah Goerg  
Elena See

#### Bass Clarinet

Stacy Kern

#### Contralto Clarinet

Emily Perrault

#### Alto Saxophone

Jacob Karkula\*  
Sarah Minette

#### Tenor Saxophone

John Timmers

#### Baritone Saxophone

Elizabeth Hartzke

#### French Horn

Bryan Jaeckel\*  
Jeannine Stucklen  
Danae' Anderson  
Sana Grajkowski

#### Trumpet

Tom Krochock\*  
Andrew Dziuk\*  
Sean Hanson  
Daniel Urness  
Nicole Lalond  
Jon LaFlamme  
Brandon Ochoada

#### Trombone

Tom Johnstone\*  
Sean Solberg  
Nate Medsker (bass)

#### Euphonium

Paul Rosen\*  
Andrei Strizek

#### Tuba

Derek Curless\*

#### Percussion

David Kile\*  
Tim Doleysh  
Eric Becker  
Matt Edlund  
Dan Marrs  
David Whitman

\*Principal

Please respect the need for silence during performances. Our concerts and recital are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.