### The Department of Music and Theatre Arts University of Wisconsin-Eau Claire

presents

# Jazz Ensemble III Robert Baca, Conductor



Tuesday, November 24, 1998 7:30 p.m. Gantner Concert Hall Haas Fine Arts Center

## PROGRAM

| Daybreak Express                            |
|---|
| Max Robinson, Alto Saxophone                |
| Morgan Hanson, Trumpet                      |
|   |
| In the Still of the NightJerome Kern        |
| Arranged by Pat Williams                    |
| Featuring Jack Forbes                       |
|   |
|   |
| First Born Dean Sorenson                    |
| Phil Cook, Piano                            |
| Aaron Broege, Soprano Saxophone             |
| John Timmers, Tenor Saxophone               |
|   |
| A Tribute to LouieArranged by Rich Matteson |
| Sean Hanson, Trumpet                        |
| Morgan Hanson, Trumpet                      |
| Caryn Christianson, Baritone Saxophone      |
|   |
| A 11' 1- Ti                                 |
| Allison's Tune                              |
| Sean Hanson, Trumpet                        |
| Andy Imoehl, Trombone                       |

### INTERMISSION

Joyous Reunion ...... Ernie Watts Arranged by Mike Crotty Aaron Broege, Tenor Saxophone John Timmers, Tenor Saxophone Snapshots ...... Michael Cunningham 1. Groove Ballad 1966 3. Spoof 1979 My Man Benny ...... Dean Sorenson Featuring Pete Whitman Skylark ...... Hoagy Carmichael Arranged by Bob Brookmeyer Featuring Pete Whitman Featuring Various Band Members and Pete Whitman

#### Jazz Ensemble III Personnel Robert Baca, Conductor

Saxophone
Max Robinson, alto
Jim Gornick, alto
Aaron Broege, tenor
John Timmers, tenor
Caryn Christianson, baritone

Trumpet
Ryan Nelson
Morgan Hanson
Sean Hanson
Anna Morris
Matt Kelly
Pat Cantagallo

Trombone Andrew Imoehl Matt Dolloff Geoff Dugal Jeff Dahlseng Piano Phil Cook

Guitar Chris Deminsky

Bass Darrin Stohlberg Nick Moran

<u>Drums</u> Tony Florez Jack Forbes



Have You Joined or Renewed?

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.