

The Department of Music
University of Wisconsin-Eau Claire
presents

the
University Symphony Band
On Tour 1981
DONALD S. GEORGE, CONDUCTOR

RODNEY HUDSON
Assistant Conductor
Trombone Soloist

FACULTY SOLOISTS
WENDY HERBENER-MEHNE
Flute
IVAR LUNDE, Oboe
GRETCHEN GAINACOPULOS
Bassoon
KAY T. GAINACOPULOS
Clarinet
BORIS RYBKA, Horn

April 5
University of Wisconsin
Eau Claire

April 6
Olson Junior High School
Bloomington, MN
Jefferson High School
Bloomington, MN

April 7
Grass Junior High School
W. St. Paul, MN
Twin Cities Area Alumni Concert
Leamington Hotel

April 8
Henry Sibley High School
W. St. Paul, MN
Rosemount High School
Rosemount, MN

PROGRAM

(to be selected from the following)

FOUR SCOTTISH DANCES.....Malcolm Arnold
arr. John Paynter

MUSIC FOR THE ROYAL FIREWORKS.....G. F. Handel
arr. Wm. Schaefer

FOLK DANCES.....Dmitri Shostakovich
arr. H. R. Reynolds

RITMO JONDO.....Carlos Surinach

CHILDREN'S MARCH.....Percy Grainger

Overture to CANDIDE.....Leonard Bernstein
arr. Walter Beeler

ELSA'S PROCESSION TO THE CATHEDRAL.....Richard Wagner
arr. L. Cailliet

AUTOBIOGRAPHY - Part I.....Robert Russell Bennett

MUSIC FOR PRAGUE.....Karel Husa

THE BATTLE PAVANE.....T. Susato
arr. Bob Margolis

METAMORPHOSIS.....Bob Margolis

CAPRICIOUS SUITE.....Ivar Lunde, Jr.

SOLOS - to be selected

WENDY HERBENER-MEHNE, Flute
IVAR LUNDE, Oboe
GRETCHEN GAINACOPULOS, Bassoon
KAY T. GAINACOPULOS, Clarinet
BORIS RYBKA, Horn
RODNEY HUDSON, Trombone

Marches: THE RIFLE REGIMENT.....John Philip Sousa
FLORENTINER.....Julius Fucik
WASHINGTON GRAYS.....C. Grafulla
HERBERT L. CLARKE'S TRIUMPHAL MARCH.....T. B. Boyer

THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. The Symphony Band rehearses five hours each week and presents several concerts on campus each year. In addition, the band goes on tour for four days in the spring. The 85-piece Symphony Band is one of three concert bands at UW-EC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performance.

DONALD S. GEORGE, CONDUCTOR

of the Symphony Band, received his education at Ohio Wesleyan University, the Eastman School of Music, Mannes College in New York City, and Teachers College, Columbia University. He has studied clarinet with Rufus Arey and Robert McGinnis. His teaching experience has been in the public schools of New Jersey, having been Director of Music for Midland Park, N.J., Public Schools for eleven years. He has also taught at Teachers College, Columbia University, and has been Director of Bands at the Glassboro State College Summer Fine Arts Camp. Dr. George joined the faculty of the University of Wisconsin-Eau Claire in September, 1968. At the university he is Director of University Bands and teaches clarinet and conducting. He also directs the University Clarinet Choir.

RODNEY HUDSON, ASSISTANT CONDUCTOR AND TROMBONE SOLOIST

attended undergraduate school at Minot State College, Minot, North Dakota. From 1964-67 Mr. Hudson was Band and Choir Director at public schools in North Dakota. From 1967-69 he was Director of Instrumental Music for the public schools in Brandon, Manitoba, Canada, and was also Brass Instructor at Brandon University. From 1969-71 Mr. Hudson attended graduate school at the University of Iowa where he received an M.A. and M.F.A. degree in Performance. Mr. Hudson has studied trombone with Charles Moore and John D. Hill. He was principal trombone with the Minot Symphony Orchestra and Brandon University Chamber Orchestra. In the fall of 1971, he came to the University of Wisconsin-Eau Claire as Assistant Band Director and Low Brass Instructor.

WENDY MEHNE

has been active as both teacher and performer on the flute. She is a graduate of Michigan State University and taught at Henderson State University before joining this department. Her success as a soloist has brought her much fame in the Mid-West.

IVAR LUNDE, JR.

has performed with many orchestras in Europe as well as this country. He was principal oboist with the Norwegian Opera before coming to the United States. Present duties include the teaching of oboe, music theory and composition. He has also authored several articles on the oboe.

GRETCHEN GAINACOPULOS

received her Bachelor and Master of Music Degrees from Indiana University. She is the former principal bassoonist of the State Orchestra of Mexico and has performed as soloist and as a member of several community orchestras. She has been director of bands at McLoughlin-Union High School in Milton-Freewater, and a member of the faculty at Whitman College and Walla Walla College in Walla Walla, WA.

KAY THOMAS GAINACOPULOS

teaches clarinet and saxophone and is active as soloist, recitalist and clinician. Dr. Gainacopulos is the former principal clarinetist of the Honolulu Symphony and has taught at St. Norbert's College, Whitman College in Walla Walla, WA, and the College of St. Teresa in Winona, MN. He is a graduate of Lawrence University, The Peabody Conservatory, and Indiana University, where he received the Doctor of Musical Arts Degree in Saxophone Performance.

BORIS RYBKA

has been and continues to be a favored teacher of horn in the Minneapolis-St. Paul area. Before moving to Minnesota, he played with the New York City Opera and the Concertgebouw Orchestra of Holland.

