

**University of Wisconsin-Eau Claire
Department of Music and Theatre Arts**

WIND SYMPHONY

Richard Mark Heidel, conductor



**Northwestern Wisconsin Education Association
Annual Convention**

***Wisconsin School Music Association
2003-2004 Concert Band Music
Class A and C***

**October 9, 2003
1:00 p.m.-1:50 p.m.
Gantner Concert Hall
Haas Fine Arts Center
University of Wisconsin - Eau Claire**

~CLASS A~

Danza Final

Alberto Ginastera/John
Boosey & Hawkes

An Original Suite

Gordon Jacob
Boosey & Hawkes

March

Intermezzo

Finale

Pineapple Poll

Arthur Sullivan/Mackerras
Hal Leonard

Opening Number

Jasper's Dance

Poll's Dance

Finale

Vesuvius

Frank Ticheli
Manhattan Beach



~CLASS C~

Song with Variations

Timothy Broege
Daehn Publications

Bryan Jaeckel, UWEC student conductor

Matrix

Gary Fagan
Alfred

Andrei Strizek, UWEC student conductor

Pinnacle

Rob Grice
Grand Mesa

Amy McFarlane, UWEC student conductor

Africata

Quincy Hilliard
FJH Music

Matt McVeigh, UWEC student conductor

A Joyful Journey

Robert Sheldon
Alfred

Michelle DeGroot, UWEC student conductor

Wind and Percussion Faculty

Prof. Robert Baca - Trumpet/Director of Jazz Studies
Dr. Jeffery Crowell - Percussion/Jazz Studies
Dr. Randal Dickerson - University Band/Marching Band
Dr. Kristine Fletcher - Bassoon
Dr. Richard Fletcher - Clarinet/Saxophone
Dr. Christa Garvey - Oboe
Dr. Richard Mark Heidel - Wind Symphony/Director of Bands
Dr. Tim Lane - Flute
Dr. Nancy McMillan - Saxophone
Prof. Phil Ostrander - Trombone/Symphony Band
Prof. Andrew Parks - French Horn
Dr. Jerry Young - Tuba/Euphonium/Low Brass Ensemble

Band Administrative Assistants

Bryan Jaeckel and Andrei Strizek

Department of Music and Theatre Arts

With an average enrollment of nearly 500 majors and minors, including 300 music majors, the department boasts the largest undergraduate music degree program in Wisconsin and brings many of the Midwest's top music and theater students to campus. The department has 38 faculty members and offers bachelor's degrees in music performance, theory, composition, music education, and creative and technical theater. It provides structured group performance opportunities for large numbers of students and is synonymous with musical culture in the region. It is a fully accredited institutional member of the National Association of Schools of Music, and its 1,500 alumni represent virtually every professional corner of the performing arts.

