

**University of Wisconsin-Eau Claire
Music Department**

presents

WOMEN'S CHORUS

Duane Oldham, Conductor

assisted by: Heide Sauerberg, Accompanist
Andrew Block, Cellist

and

UNIVERSITY BAND

Phillip Richardson, Conductor

Monday, November 20, 1989

8:00 p.m.

Gantner Concert Hall

WOMEN'S CHORUS PROGRAM

How Good to Sing Praises (1738)
from Xerxes

G. F. Handel
(1685-1759)

At the River
(Hymn Tune)

Aaron Copland
(1900-)

I Bought Me A Cat
(Children's Song)

Aaron Copland

Soloists: Meaghan Crimmins
Wendy Kallenbach

Now I lay me down to sleep
(words from 'The New England Primer')

Randall Thompson
(1899-1984)

Gloria (excerpt from Heiligmesse 1796)

Joseph Haydn
(1732-1809)

Translation:

Glory to God in the highest. And on
earth peace to men of good will.
We praise Thee. We bless Thee. We
adore Thee. We glorify Thee.

WOMEN'S CHORUS PERSONNEL Duane Oldham, Conductor Heide Sauerberg, Accompanist Andrew Block, Cellist

Soprano I

Meaghan Crimmins
Linda Jacobs
Renee Kirsch
Jacey Richison
Angella Strehlow

Alto

Amy Eriksen
Tracey Johnson
Wendy Kallenbach
Tamara Larsen
Dawn McDonald
Heide Plagemann
Trish Recknagel
Kerry Scanlan
Jayne Socha

Soprano II

Rebecca Berg
Laura Biesterveld
Lisa Curran
Jodi Hanson
Anna Hokanson
Denise Lempicki
Meg O'Keefe
Caroline Walsh
Kelly Yates
Ame Zaub

UNIVERSITY BAND PROGRAM

Sea Songs

Ralph Vaughn Williams (1872-1958)

Written for British military band in 1924, Sea Songs cast three maritime ballads into the setting of an English march: "Princess Royal", "Admiral Benbow", and "Portsmouth". This charming piece was never meant for the parade ground or street.

Yorkshire Ballad

James Barnes (1949-)

Yorkshire Ballad was inspired by the composer's visit to the beautiful Yorkshire Dales of Northern England. The setting is based on a folk-like melody.

A Festive Overture

Alfred Reed (1921-)

A Festive Overture was commissioned by the Music Division of Dickinson State College in Dickinson, North Dakota, for performance at the 1963 Tri-State Festival. The work is in traditional overture form, a brilliant opening allegro followed by a reflective, lyrical interlude, and concluding with a return to the first themes and mood.

Aria (When Thou Art Near)

J.S. Bach/Nowak

This Aria is from the Second Anna Magdalena Bach Notebook. Bach wrote books of short clavier pieces that teach technique and musicianship at the same time. This particular work has a German text that translates:
With you near me, I go gladly to death and
to my rest. Oh, how pleasant would be my end
with your lovely hands to close my faithful eyes.+

Kaddish

W. Francis McBeth (1933-)

Kaddish (rhymes with "schottische") was commissioned by and dedicated to Howard Dunn and the Richardson High School Band of Richardson, Texas.

The Kaddish is the Jewish prayer for the dead. It is said by the bereaved each morning and evening for eleven months, then on each anniversary of the death thereafter.

The composition was written as a memorial for James Clifton Williams, a teacher of McBeth's. The "heartbeat" that runs throughout the piece in the percussion is a rhythmic quote from a measure in the Choral of Williams' Caccia and Chorale.

The Boys of the Old Brigade

W. Paris Chambers/C.T. Smith
(1854-1913) (1932-1987)

This march is based on a song written for a Colonel Goodenough to sing at one of the Royal Artillery concerts at Woolwich; a march version was later arranged by W.H. Myddleton. This version was edited by Claude Smith in 1981.

+Special thanks to Mr. McInnes for helping to locate the text and Ms. Grau for the translation.

UWEC UNIVERSITY BAND PERSONNEL
Phillip Richardson, Conductor

FLUTE

*Kristin Kellenbrger
 Grethen Gulbrandsen
 Traci Stillman
 Lorie Frahm
 Jennifer Larson
 Deborah Hoff
 Michele Wenzel
 Kirsten Reed
 Nicolle Iversen
 Kim Carroll
 Kari Arduser

OBOE

*Toru Kimura
 Kerry Reno

B FLAT CLARINET

Jenny Klug
 Lori Tuckey
 *Kimberly Green
 Lori Wolf
 Sonja Fauske
 Margo Haglund
 Elizabeth Page
 Kristin Buchholz
 Amy Vicek
 Stephanie Hilbelink
 Kieth Schwabe
 Dan Rodman

BASS CLARINET

Maria Wieser

ALTO SAXOPHONE

*Julie Jenson
 Shari Miller
 Kelli Kwiatkowski
 Angela Diermeier
 Adam Ingwell

TENOR SAXOPHONE

Janice Luck

BARITONE SAXOPHONE

Brian Soper

TRUMPET

*Susan Solberg
 Lori Weishaupt
 Deborah Slavik
 Aaron Beckman
 Tony Cavagnetto
 Amy Hauth
 Glenn Kuehn
 Wade Heinen
 Michael Henning
 Glen Mapes
 Brenda Francis
 Danel Hatch
 Christopher Radtke
 Christopher Hanson
 Chet Cooper

HORN

*Amie Miner
 Leslye Kenny
 Joe Erickson
 Dawn Johnson
 Michael Monk
 Steve Jaeschke
 Laurie Lorenz
 Steve Fisher

TROMBONE

*Amy Anderson
 Lee Cannon
 Julie Johnson
 Angela Hindal
 Alan Skamfer
 Michael Sprague
 Laura Lerch

EUPHONIUM

*Matthew Peterson
 Caryn Becker
 Stephanie Bird
 Carrie Kelso
 Michael Etheridge
 Alan Herold

TUBA

*Neil Mickelson
 Troy Kutz
 Brian Flannery
 Chad Bromeisl
 Rick Kosloski
 William Bullock

PERCUSSION

*Andy Braun
 Tommy Schmeiser
 Mike Akan
 Chad Zaemisch
 Heather Grams
 Matthew Miller

*denotes section principal

All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.