

Program

Down Basie Street	Dave Wolpe
Jim Geddes, Tenor Saxophor	ne
Tall Cotton	Sammy Nestico
Filthy McNasty	Horace Silver Arr. John LaBarbera
Jonathan Juedes, Alto Saxophe	one
Colin Gilliland, Trombone	
On Fire	Michel Camilo Arr. Larry Lelli
Nathan Burdick, Drums	
Kyle Sulerud, Trumpet	
Sophisticated Lady	Arr. Steve Elfstrand
G'Day Mates	Scott Whitfield
Kyle Sulerud, Trumpet	
Hot Monkey Love	Gordon Goodwin
Sho' Nuff!	
Casey Anderson, Tenor Saxop Nicole LaLond, Trumpet	none
Greetings and Salutations	

Jazz Ensemble II Dr. Jeffery Crowell, Conductor

Alto Saxophone Jonathan Juedes Branden Atherton

Tenor Saxophone
James Geddes
Casey Anderson

Baritone Saxophone Kara Sorensen

Trumpet
Josh Nims
Brandon Ochoada
Nicole LaLond
Kyle Sulerud
Jake Heyer

Trombone Colin Gilliland Randall Pingrey Pat Bents Henry Seroogy

Guitar Greg Manning

Bass Kevin Rowe Louise Woletz

Piano Phil Cook Neil Blaze

<u>Drums</u> Nathan Burdick

Upcoming November Events

- 24 Concert: Symphonic Choir, Alan Rieck, conductor, 2:00 p.m., Gantner Concert Hall
- 24 Concert: Symphony Band, Rodney Hudson, conductor, 5:00 p.m., Gantner Concert Hall
- 24 Concert: Wind Symphony, R. Mark Heidel, conductor, 7:30 p.m., Gantner Concert Hall
- 25 Student Recital: Yukiko Fujimura, piano, 5:00 p.m., Phillips Recital Hall, 7:30 p.m., Gantner Concert Hall
- 26 Joint Student Recital: Voice Ensemble, 5:00 p.m., Phillips Recital Hall
- 26 Concert: Trombone Ensemble, Rodney Hudson, director, and Tuba Ensemble, Jerry Young, director, 7:30 p.m., Gantner Concert Hall

NOTE: THE TIMES AND DATES OF THESE EVENTS MAY BE SUBJECT TO CHANGE. PLEASE CHECK WITH THE DEPARTMENT OF MUSIC & THEATRE ARTS (836-2284) OR THE SERVICE CENTER (836-3727) IF YOU HAVE QUESTIONS.

Visit our web site for information about the Music & Theatre Arts Department: http://www.uwec.edu/Mus-The and the online events calendar: http://www.uwec.edu/Mus-The/calendar.htm



Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.