



University of Wisconsin-Eau Claire
Department of Music and Theatre Arts
presents

Jazz Ensemble II

Directed by
Robert Baca

Fall Concert

Thursday, November 14, 2002
7:30 p.m.

Gantner Concert Hall
Haas Fine Arts Center

Program

Doodle Oodle Frank Foster

Andy Lester, Tenor Saxophone
Steve Elfstrand, Tenor Saxophone

Song for Barbara Bob Florence

Featuring Sean Solberg, Trombone
Steve Hobert, Piano

Brecker Brac Tom Kubus

Eric Plotts, Guitar
Sean Hanson, Trumpet
Evan Benidt, Alto Saxophone
Rhythm Section

Have You Heard Pat Metheny/Rob Lussier

Featuring Eric Plotts, Guitar

Cubauza Michael Mossman

Josh Heyer, Trombone
Jared Ziegler, Alto Saxophone
Kevin Rowe, Bass
Stacy Kern, Baritone Saxophone

Intermission

Jazz II Combo

Zach May, Steve Hobert, Andy Lester, Kevin Rowe

Dan McGoey, Josh Cosens

Daybreak Express Duke Ellington

Jared Zigler, Alto Saxophone

Ryan Nelson, Trumpet

Cocktails for Two Words and Music by Arthur-Johnson

and Sean Coslow

Orch. Lovel Ives

Featuring Vocalist Mr. Dan Newman*

Single Petal of a Rose Duke Ellington

from *Queen's Suite*

Moonlight Serenade Glenn Miller

Allison's Tune Steve Speagle

Steve Hobert, Piano

Sean Hanson & Dan McGoey, Trumpet

Zach May, Drums

* UW-Eau Claire Music Faculty

Jazz Ensemble II
Fall 2002

Alto Saxophone

Jared Ziegler

Evan Benidt

Tenor Saxophone

Andy Lester

Steve Elfstrand

Baritone Saxophone

Stacy Kern

Trumpet

Ryan Nelson

Sean Hanson

Paul Stadolka

Dan McGoey

Andrew Dziuk

Trombone

Sean Solberg

Josh Cosens

Josh Heyer

Josh Hertel

Guitar

Eric Plotts

Bass

Ryan Wilson

Kevin Rowe

Piano

Steve Hobert

Drums

Zach May

Visit our web site for information about the

Music & Theatre Arts Department:

<http://www.uwec.edu/Mus-The>

and the online events calendar:

<http://www.uwec.edu/Mus-The/calendar.htm>

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.