

University of Wisconsin-Eau Claire  
Department of Music and Theatre Arts presents

# WIND SYMPHONY

JOHN R. STEWART, CONDUCTOR

*featuring*

KYONG MEE CHOI, GUEST COMPOSER-IN-RESIDENCE

COLLIN HOUGH, STUDENT SOLOIST

NICK HANSBERRY, STUDENT CONDUCTOR

*and the Wisconsin premiere of*

*NO OPPOSITE* BY KYONG MEE CHOI



Sunday, April 26, 2015

5:00 p.m.

Gantner Concert Hall

Haas Fine Arts Center

academics**AND**artistry

The Power of **AND**

# Program

## Wind Symphony *John R. Stewart, Conductor*

### **Circuits**

Cindy McTee (b. 1953)

**No Opposite** (Wisconsin Premiere)      Kyong Mee Choi (b. 1971)  
*Kyong Mee Choi, guest composer-in-residence*

**Concerto for Trombone and Band**      Launy Grøndahl (1886-1960)

- I. Moderato assai, ma molto maestro
- II. Quasi una Leggenda
- III. Finale, Rondo

*Collin Hough, trombone*  
*Winner of the Concerto Competition*

### **Intermission**

**Incantation and Dance**      John Barnes Chance (1932-1972)  
*Nick Hansberry, student conductor*  
*Winner of the Conducting Competition*

**Hammersmith: Prelude and Scherzo**      Gustav Holst (1874-1934)

**Lincolnshire Posy**      Percival Aldridge Grainger (1882-1961)

- I. "Lisbon"
- II. "Horkstow Grange"
- III. "Rufford Park Poachers"
- IV. "The Brisk Young Sailor"
- V. "Lord Melbourne"
- VI. "The Lost Lady Found"

## **Program Notes**

### ***Circuits - Cindy McTee***

Circuits was originally written in 1990 for the Denton Chamber Orchestra of Denton, TX. Shortly thereafter, I created a version for wind ensemble which was introduced by the Indiana University Symphonic Band in 1991, my first "mature" work for band. The title is meant to characterize several important aspects of the work's musical language: a strong reliance upon circuitous structures such as ostinatos, recurring short sections, and unrelenting, kinetic energy achieved through the use of sixteenth notes at a constant tempo. The inclusion of jazz elements and the playful manipulation of musical materials using syncopation, sudden transposition, and juxtaposition are also characteristic of the work. (McTee)

### ***No Opposite (WISCONSIN PREMIERE) - Kyong Mee Choi***

No Opposite reflects the composer's insight that nothing in the world is as polarized as we think. No Opposite has four sections – calm, energetic, mysterious and peaceful. Even though each section has a distinctive character and texture, all the musical ideas are closely related in the use of the same musical material, transformed through placement in different contexts. This piece attempts to show that things in the world we consider "opposite" are much more closely related than we perceive. (Choi)

### ***Concerto for Trombone and Band - Launy Grøndahl***

Grøndahl's Concerto for Trombone and Band is one of a large number of Scandinavian works for the trombone composed in the first part of the 20th century. Written during an Italian vacation in 1924, this challenging and dramatic work is as rewarding for the performer as it is for the listener. Dedicated to the Danish trombonist Vilhelm Aarkrog, it was inspired by the playing of the trombone section of the Casino Theater orchestra in Copenhagen, of which Aarkrog was the leader and where Grøndahl had been a violinist since the age of 13. (Doolin)

### ***Incantation and Dance - John Barnes Chance***

The present title of this work suggests a religious orientation, but not towards any of the established religions of a Western or Eastern culture. To the standard deities one offers prayers -- incantations are uttered in rituals of magic, demonic rites, and the conjuring up of spirits, evil and benign. The opening Incantation is full of mystery and expectation, wandering, unstable and without tonality. The Dance also begins quietly, but percussion instruments quickly begin, one by one, to drive a rhythmic pattern of incredible complexity and drive. As other instruments are added, the dance grows wilder and more frenzied. The brasses hammer out ferocious snarls -- the woodwinds fly in swirling scales. Here there is no pretty tune but a paroxysm of rhythm, a convulsion of syncopation that drives on and on, mounting in tension, to a shattering climax of exaltation. Incantation and Dance was premiered as Nocturne and Dance by Herbert Hazelman and the Greensboro High School Band on November 16, 1960. (Smith)

### ***Hammersmith: Prelude and Scherzo - Gustav Holst***

Hammersmith is a Prelude and Scherzo, its composition a result of Holst's long familiarity with the Hammersmith metropolitan borough of London, which sits on the Thames River. At the time, 125,000 inhabitants were packed into an area of 3.6 square miles. Holst's fascination with the duality of his surroundings is reflected in his composition. The Prelude (representing the inexorable, "unnoticed and unconcerned" river) is slow and unconcerned, reflecting a duality in its very key: E Major set against F minor. The Scherzo (representing the Cockney street markets and the laughing, bustling crowds) is boisterous, exuberant, and vulgar. The music and mood of the Prelude returns at the end of the composition, bringing us back to the great slow-moving river, passing relentlessly out to sea. The score bears the dedication "To the Author of the Water Gypsies." This author is Alan P. Herbert, and his 1930 novel deals with a working-class girl from Hammersmith who shares her life with two very different types of men: An illiterate barge worker and an artist, a duality that obviously appealed to Holst. (Pilato)

### ***Lincolnshire Posy - Percy Aldridge Grainger***

Lincolnshire Posy was commissioned by the American Bandmasters Association and premiered at their convention with the composer conducting. It is in six movements, all based on folk songs from Lincolnshire, England. Grainger's settings are not only true to the verse structure of the folk songs, but attempt to depict the singers from whom Grainger collected the songs. Since its premiere, it has been recognized as a cornerstone of the wind band repertoire. The work, as a whole, was conceived and scored by me for wind band early in 1937. This bunch of "musical wildflowers" (hence the title) is based on folksongs collected in Lincolnshire, England and the work is dedicated to the old folksingers who sang so sweetly to me. Indeed, each number is intended to be a kind of musical portrait of the singer who sang its underlying melody - a musical portrait of the singer's personality no less than of his habits of song - his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of legato and staccato, his tendency towards breadth or delicacy of tone. (Grainger)

# Wind Symphony Personnel

## Piccolo

Kailey Hilby *Bangor, WI*  
Hannah Zirbes *Coon Rapids, MN*

## Flute

Laura Helgen *Eden Prairie, MN*  
Kailey Hilby *Bangor, WI*  
Hannah Zirbes^ *Coon Rapids, MN*

## Oboe

Megan Finstad *Howards Grove, WI*  
Jenni Nueske^ *Wittenberg, WI*  
Stuart Sutter *Appleton, WI*

## Eb Clarinet

James Li *Hong Kong*

## Clarinet

Zack Bartsch *Cameron, WI*  
Briana Buchholtz *Milwaukee, WI*  
Sarah DiPiazza^ *Madison, WI*  
James Li *Hong Kong*  
Andy Ludewig *Andover, MN*  
Anders Nelson *Minneapolis, MN*  
Hunter Nicholson *Antigo, WI*

## Bass Clarinet

Zack Bartsch *Cameron, WI*  
Briana Buchholtz *Milwaukee, WI*

## Bassoon

Kelsey Freymiller^ *Viola, WI*  
Collin Jeidy^ *Sun Prairie, WI*  
Marissa Larson *Woodbury, MN*  
David Tetzlaff *Oak Creek, WI*

## Alto Saxophone

Hanna Hermanson *Buffalo, MN*  
Sam Kolve^ *Eau Claire, WI*  
Cody Norling *Champlin, MN*

## Tenor Saxophone

Dan Colburn *Stillwater, MN*

## Baritone Saxophone

Dougan Smith *Oswego, IL*

## Trumpet

Kris Bergh *Minneapolis, MN*  
Dominic Domeyer *River Falls, WI*  
Jake Kobberdahl^ *West Des Moines, IA*  
Devon Lawrence *Rosemount, MN*  
Will Woodward *River Falls, WI*

## Horn

Rosie Evans^ *Denmark, WI*  
Ben Mackie *Mankato, MN*  
Andy Michor^ *Homer Glen, IL*  
Siri Stensberg *Appleton, WI*

## Trombone

Caleb Domeyer *River Falls, WI*  
Collin Hough^ *Farmington, MN*  
Alex Karye *Farmington, MN*

## Bass Trombone

Kara Metzger *Waukesha, WI*

## Euphonium

Tim Caturia *Menomonie, WI*  
Matthew Strom^ *Rosemount, MN*

## Tuba

Nick Hansberry^ *Alexandria, MN*  
Claire Henningsgaard *Rosemount, MN*

## Percussion

Jack Donovan *St. Louis Park, MN*  
Joe Hujet^ *Appleton, WI*  
Nick Junker *Hastings, MN*  
Sarah Leppert *Eau Claire, WI*  
Shawn Muench *Cumberland, WI*  
Alli Wilmes *Stillwater, MN*

## String Bass

Rachel Burtman *Eau Claire, WI*

## Piano

James Li *Hong Kong*  
Shawn Muench *Cumberland, WI*

## Harp

Paula Smith *Eau Claire, WI*

^Principal

## Teaching Assistants

Nicholas Hansberry  
Claire Henningsgaard

**Kyong Mee Choi**, composer, organist, painter, and visual artist, received several prestigious awards and grants including John Simon Guggenheim Memorial Foundation Fellowship, Robert Helps Prize, Aaron Copland Award, Illinois Arts Council Fellowship, First prize of ASCAP/SEAMUS Award, Second prize at VI Concurso Internacional de Música Electroacústica de São Paulo, Honorary Mentions from Musique et d'Art Sonore Electroacoustiques de Bourges, Musica Nova, Society of Electroacoustic Music of Czech Republic, Luigi Russolo International Competition, and Destellos Competition.

Aucourant Records published her CD, SORI, featuring her eight compositions for solo instrument and electronics. The project was supported by the IAS Artist Project Grant from the Illinois Arts Council. She is an Associate Professor of Music Composition at Roosevelt University in Chicago where she teaches composition and electro-acoustic music.

She received a D.M.A. at the University of Illinois at Urbana-Champaign, a M.M. in Music Composition at Georgia State University and a B.S. in chemistry and science education at Ewha Womans University and studied Korean literature in a master's program at Seoul National University in South Korea.

**Collin Hough** is a senior instrumental music education student from Farmington, MN. While at UWEC, he has studied tenor and bass trombone with Dr. Philip Ostrander. After graduation, his plans are to teach high school in Minnesota and continue performing.

**Nick Hansberry** is a senior instrumental music education student from Alexandria, MN. His primary instructors are Dr. Jerry Young, tuba, and Dr. John R. Stewart and Dr. Randal Dickerson, conducting. Upon graduation, Nick plans to return to Minnesota to teach high school and would like to pursue advanced degrees in music education and conducting.

A reception following the concert will be held in the Haas Fine Arts lobby sponsored by the student National Band Association.



**John R. Stewart** is Assistant Professor of Music and Director of Concert Bands at the University of Wisconsin – Eau Claire where he conducts the Wind Symphony, teaches courses in conducting and repertoire, supervises student teachers and coordinates the concert band program. Dr. Stewart maintains an active schedule as a guest conductor and clinician. He completed his Doctorate of Philosophy in Music Education (2013) at the University of Minnesota while studying conducting with Craig Kirchoff. Dr. Stewart earned his Bachelor of Music Education from the University of Central Florida (1996) and a Master of Arts in Music Education from the University of South Florida (2009).

Prior to his appointment at UWEC, Dr. Stewart was Interim Conductor of the St. Cloud State University Wind Ensemble (Minnesota). Dr. Stewart served as Director of Bands at Saint Cloud High School (Florida) from 1996-2010 where he directed the Wind Ensemble, Symphonic Band, Jazz Ensemble, Chamber Winds, Percussion Ensemble and Marching Band. In 2006, he earned his National Board for Professional Teaching Standards and in 2008 was named the St. Cloud High School "Teacher of the Year."

Dr. Stewart contributed to the Teaching Music through Performance in Band: Solos with Wind Band Accompaniment book published by GIA Publications, Inc., and has been published in the Minnesota Music Educators Association Journal. His current research interests include Comprehensive Musicianship through Performance (CMP) and incorporating students with special needs in the performance ensemble. His professional affiliations include College Band Directors National Association, National Association for Music Education, Wisconsin Music Educators Association, National Band Association, and the World Association for Symphonic Bands and Wind Ensembles.

***UW-Eau Claire Music & Theatre Arts website:***

<http://www.uwec.edu/Mus-The>

***online events calendar:***

<http://www.uwec.edu/Mus-The/Events/calendar.htm>

***facebook pages:***

<http://www.facebook.com/UwecMusic#!/UwecMusic>

<http://www.facebook.com/pages/UWEC-Theatre/229071010473890>



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