

jazzfest·88

UW-EC Jazz Ensemble I
Robert Baca, Director

UW-EC Vocal Jazz Ensemble
Daniel Newman, Director

Festival Competition Winners

Guest Artists

Rob McConnell, Trombone

Billy Pierce, Tenor Sax

James Williams, Piano

Gene Aitken, Vocal

Friday, March 25 and
Saturday, March 26, 1988

Zorn Arena
University of Wisconsin-Eau Claire



jazzfest·88



SPONSORED BY JAZZ STUDIES DIVISION, DEPARTMENT OF MUSIC,
UNIVERSITY OF WISCONSIN-EAU CLAIRE

PROGRAM - Friday, March 25, 1988

Master of Ceremonies

Mr. Warren Weise

Pre-Concert:

Prime Time Big Band

WELCOME

University of Wisconsin-Eau Claire Vocal Jazz Ensemble
Dan Newman, Director

That Cat is High

Manhattan Transfer

Just in Time

Arr. Kirby Shaw

Blackbird

Arr. Gary Rosen

Tangerine

Arr. Mattson

Directed by Gene Aitken

Ray's Rock House

Arr. Zegree

University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

*Walkin

R. Carpenter

Arr. Geoff Keezer

Good News

Bob Mintzer

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#### PART I

Best College Combo  
Best Vocal Jazz Ensemble

#### PART II

James Williams and Bill Pierce

with the

University of Wisconsin-Eau Claire Jazz Ensemble I  
Robert Baca, Director

#### PART III

Best College Big Band

#### PART IV

PRESENTATION OF SCHOLARSHIPS AND AWARDS

#### PART V

Rob McConnell

with the

University of Wisconsin-Eau Claire Jazz Ensemble I  
Robert Baca, Director

\*Student Arranger

# PROGRAM - Saturday, March 26, 1988

## Master of Ceremonies

Mr. Warren Weise

### Pre-Concert

Second Thoughts  
UW-Eau Claire Combo

### WELCOME

University of Wisconsin-Eau Claire Jazz Ensemble I  
Robert Baca, Director

### PART I

Best Junior High School Big Band  
Best High School Big Band - Class C  
Best High School Big Band - Class B

### PART II

James Williams and Bill Pierce

with the  
University of Wisconsin-Eau Claire Jazz Ensemble I  
Robert Baca, Director

### PART III

Best High School Combo  
Best High School Big Band - Class A  
Best High School Big Band - Class AA

### PART IV

PRESENTATION OF SCHOLARSHIPS AND AWARDS

### PART V

Rob McConnell

with the  
University of Wisconsin-Eau Claire Jazz Ensemble I  
Robert Baca, Director



## Participating Bands

### COLLEGES AND UNIVERSITIES

|                               |                                |
|-------------------------------|--------------------------------|
| UW-Eau Claire III             | University of Minnesota-Duluth |
| UW-Eau Claire II              | Michigan Tech. College         |
| UW-Stevens Point II           | UW-River Falls                 |
| UW-Stevens Point I            | UW-Superior                    |
| Winona State University       | Northern States College        |
| University of Northern Iowa I | University of Northern Iowa II |

### CLASS AA

|                       |                                  |
|-----------------------|----------------------------------|
| Stevens Point         | West De Moines, Iowa             |
| Nicolet               | Fort Richmond Collegiate, Canada |
| Evanston Township, IL | Sun Prairie I                    |

### CLASS A

|                        |                         |
|------------------------|-------------------------|
| Columbia Heights, MN I | Columbia Heights, MN II |
| Escanaba               | Eau Claire Memorial     |
| Eleva Strum I          | Farmington, MN          |
| Sun Prairie II         | Merrill                 |
| St. Louis Park, MN     |                         |

### CLASS B

|                      |                             |
|----------------------|-----------------------------|
| Kaukauna             | Inver Grove Hts., MN-Simley |
| Merrill II           | Medford                     |
| Waunakee             | Fort Richmond Collegiate II |
| La Crosse Central II | New Richmond                |
| Cedarburg            | New Berlin-Eisenhower       |

### CLASS C

|                           |                                  |
|---------------------------|----------------------------------|
| Waldorf-Pemberton         | Oakfield                         |
| Eleva Strum II            | Winona-Cotter                    |
| Elkhorn                   | Mahtomedi                        |
| Osseo Fairchild           | Denmark                          |
| Eau Claire-South Jr. High | Alma High School                 |
| La Cresent High School    | Osseo Jr. High                   |
| Slinger High School       | Mahtomedi Jr. High               |
| Inver Grove Hts. Jr. High | Southern Door County High School |
| Fall Creek High School    | Sisseton, SD                     |

### NON-COMPETITIVE ENSEMBLES

|                          |                         |
|--------------------------|-------------------------|
| Winter                   | Faribault               |
| Columbus                 | Assumption              |
| Minnesota Valley Luthern | McDonnell               |
| Electa-Quinney Jr. High  | Ellsworth               |
| Altoona                  | Columbia Heights, MN II |

## About the soloists. . .

**Rob McConnell** - "Band of the Year." Rob McConnell's Boss Brass has yet to reach the plateau of international acceptance it deserves... (with) his own arrangements coupled with the band's impeccable performance level." Leonard Feather. Rob McConnell has swept the jazz world with the stunning sounds of his 22 piece Boss Brass Big Band. McConnell has recorded with a myriad of jazz groups ranging from duets to his Boss Brass. He has toured the world as valve trombone soloist and clinician. He has received many awards for his excellence in jazz; such as the Juno award (3 times) for best jazz album of the year and a Grammy for "All In Good Time." Scholarships have been established in his name and NAJE voted him best arranger. McConnell is a consummate musician, working equally well in both the classical and jazz idioms.

**Billy Pierce**, graduate of the Berklee College of Music, Boston, remains active as a clinician and guest performance as a faculty member of that school. He has recorded albums with Art Blakey, James Williams, Wynton Marsalis and Gary Burtens as well as many others. His studies have included work with saxophone greats such as Joe Allard, Joe Viola, Andy McGee and Charlie Mariano.

**Gene Aitken** is presently the Vocal Jazz Chairman of NAJE. He is also the Director of Jazz Studies at the University of Northern Colorado. Aitken has received numerous awards, such as the Jazz Educator of the Year Award from NAJE in 1987, the Excellence in Education award from the Colorado Commission on Higher Education and a Grammy nomination in 1986. He is active as a free-lance bass player and college clinician across the country. Aitken has appeared with Vicki Carr, Mel Torme, Les Elgart and many others. His energetic and captivating work as a clinician and educator has gained him work at UNC much recognition from professional and educational circles.

**James Williams** has been said to be one of "the exponents of lilting keyboard stylists." Having taught at the Berklee College of Music, Boston, and played with Art Blakey and the Jazz Messengers, Williams has earned a vast degree of respect and recognition in the Jazz world. He is recorded on numerous albums with Blakey and as a leader. A graduate of Memphis State University in Music Education, Williams is active as a performer and clinician at colleges and universities; performing with such jazz giants as Clark Terry, Marion McPartland, Art Farmer, James Moody and Milt Jackson.

Adjudicators - UW-Eau Claire Jazz Festival - 1988

|                |               |                |
|----------------|---------------|----------------|
| Rob McConnell  | Karen Quinn   | Harvey Halpaus |
| Al Cobine      | Joe Pulice    | Steve Zenz     |
| Dominic Spera  | John Radd     | Bruce Thornton |
| James Williams | Greg Keel     | David O'Mara   |
| Billy Pierce   | Dave Herndon  | Dave Pavolka   |
| Gary Campbell  | Mike Irish    | Jim Gallagher  |
| Gene Aitken    | Bill Bucholtz |                |

### UNIVERSITY OF WISCONSIN-EAU CLAIRE

#### JAZZ ENSEMBLE I

Robert Baca, Director

| Trumpets         | Saxophones   | Rhythm Section |
|------------------|--------------|----------------|
| Pierre Allard    | Alto:        | Piano:         |
| Dennis Luginbill | David O'Mara | Geoff Keezer   |
| Barry Kamrath    | Mike Walk    |                |
| Pat Mocha        | Tenor:       | Bass:          |
| Rich Morgan      | David Freier | Ethan Bender   |
|                  | Bill Rucci   |                |
| Trombones        | Baritone:    | Drums:         |
| Cheryl DeMars    | Nate Johnson | Chris Weise    |
| Dave Schepp      |              |                |
| Glen Rehberg     |              | Guitar:        |
| Jeff Rosendahl   |              | Doug Brown     |



UNIVERSITY OF WISCONSIN-EAU CLAIRE  
VOCAL JAZZ ENSEMBLE  
Daniel Newman, Director

Soprano

Dolly Neby  
Bridget Dolan  
Erica Krause  
Julie Pelegri

Alto

Debra Du Playee  
Renee Bontrager  
Tammy McCormack  
Lisa Barry

Tenor

Dave Munderloh  
Scot Fedderly  
Tim VanZeeland  
Dean Loney

Bass

Jonathan Peterson  
Kendall Bishop  
Jim Vogt  
Sean Nugent

Piano: Tanya Rice  
Bass: Aaron Olson  
Drums: Mark Hanson  
Sound: Dave Bates  
Nate Johnson

We wish to thank the following organizations for their very generous contributions to the 1988 University of Wisconsin-Eau Claire Jazz Festival:

Schmitt Music Center, Eau Claire  
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Indianhead Center at Shell Lake

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Per Forsberg for donating sound systems for daytime events  
Warren Weise, Master of Ceremonies  
Heidi Racanelli, Officially Adopted Banner Maker

We also wish to thank the members of MENC, Phi Mu Alpha and all of the students and faculty of the UW-Eau Claire Department of Music who without their help the smooth running of this festival would not be possible. Also special thanks to the Department of Music secretarial staff: Linda Dodge and Pat Imbery.

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All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.