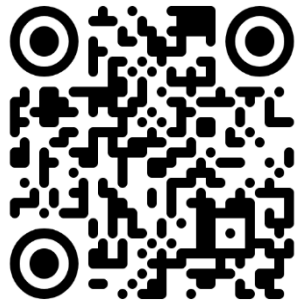


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University of Wisconsin  
**Eau Claire** | Music and  
Theatre Arts  
presents

*University Band and the  
Durand-Arkansaw  
Symphonic Band*

**Prof. David Lofy, conductor**  
**Mr. Andrew Smits, conductor**

FEATURING  
***Fifth Element***

Connor Simon  
James Hart  
Sean Lytle  
Elias Casparov  
Max Pelletier  
Jacob Myers  
Alex Collins  
Hannah Ramsey  
Lily Davis  
Madeline Gasman  
Tatyana Roberts  
Willow Pawlish  
Keira Reese

**Monday December 2, 2024**  
**Gantner Concert Hall | 7:30pm**  
**Haas Fine Arts Center**



## **-PROGRAM-**

### **Durand-Arkansaw Symphonic Band**

Mr. Andrew Smits, conductor

Beneath the Canopy.....**Cait Nishimura**

Irish Tune From County Derry..... **Percy Aldridge Grainger**

Celtic Carol..... **Robert W. Smith**

### **University Band**

Prof. David Lofy, conductor

Prelude, Op. 34; No. 14 .....**Shostakovich, arr. H.R. Reynolds**

Shine.....**Michael Markowski**

Autumn.....**Cait Nishimura**

Illumination.....**David Maslanka**

On Parade: Quick March.....**Amanda Aldridge (ed. Bove)**

### **University Band**

### **Durand-Arkansaw Symphonic Band**

The Polar Express.....**Alan Silvestri, Arr. Snyder and Murtha**

*Featuring Fifth Element*

Audience members are reminded of the need for silence during performances. Our concerts and recitals are recorded. Coughing, cell phones, electronic devices, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. As a matter of copyright law, no unauthorized recording or photography is allowed.

## **UNIVERSITY BAND**

### **FLUTE**

Bailey Small  
Ember Schmidt  
Grace Cole  
Gwen Albers  
Hanna Cook  
Kaelyn Larrabee  
Kaitlyn Blank  
Maya Campbell  
Norah Selby  
Seven Kemptar  
Robin Pence

### **OBOE**

Gabrielle Tousignant  
Olivia Turks

### **BASSOON**

Carleen Hetrick

### **CLARINET**

Alexis Rogers  
Anna Koziel  
Annabelle Piotrowski  
Emma Michaud-Coffman  
Hazen Stangl  
Jenny Szelagowski  
Luke Tackett  
Makaya Wolford  
Megan Eilers  
Nathan Kieffer  
Owen Alt  
Rachel Miller  
Rebecca Hunter  
Ronnie Black  
Ruby Dykstra  
Sierra Voss  
Sophie Franklin  
Veronica Shafer  
William Leab

### **BASS CLARINET**

Alex Swor  
Ally Mollman  
Allyson Lahнала  
Owen Yeager

### **ALTO SAXOPHONE**

Timothy Zastrow  
Bailey Andersen  
Brooke Oswald  
Georgia McManus  
Joy Hubbard  
Justin Fizel  
Kyle Lindberg  
Taylor Combites

### **BARI SAXOPHONE**

Keegan Cummings

### **TENOR SAXOPHONE**

TJ Lee-Davis

### **TRUMPET**

Benjamin Doboszanski  
Brandon Zabel  
Bruno Orłowski  
Carl Lundgren  
Carson Johnson  
Colin Besel  
James Prete  
Lilia Meyer  
Lucas Folco  
Martin Lutz  
Parker Empey

### **FRENCH HORN**

Asher Garvin  
Cheyenne Umberham  
Ethan Olden  
Renee Sandoval  
Trevor Stephens

### **TROMBONE**

Andy Haralson  
Evan Coursin  
Jack Kerr  
Jasper Babb  
Jonas Franklin  
Mark Reinke  
Mason Voth  
Meghan Dahm

### **EUPHONIUM**

Abigail Peterson  
Alex Radichel  
Emma Feider  
Leo Dougan  
Markus Van Nurden

### **TUBA**

Bradi Bell  
Maria Carson

### **PERCUSSION**

Charlie Bailey  
Evan Schmidt  
Finn Walker  
Kaden Sheikh  
Carleen Hetrick

## **Durand-Arkansaw Band**

### **FLUTE**

Brody Bechel

### **OBOE**

Gabrielle Tousignant  
Olivia Turks

### **CLARINET**

Lasley Hernandez

### **BASS CLARINET**

Kaci Brunkow

### **ALTO SAXOPHONE**

Emma Bechel  
Nathan Berger  
Julia Black  
Brennan Dorwin-Prissel  
Ripsi King-Prissel  
Josephine Mehling  
Aubriana Rieland

### **BARI SAXOPHONE**

Kyan Rosenberg

### **TENOR SAXOPHONE**

Devin Glaus  
Caden Klevgard

### **TRUMPET**

Richard Ludack  
Liam Nelson  
Jace Ridgeway  
Davey Tzanahua  
Riley Weiss

### **FRENCH HORN**

Asher Garvin  
Cheyenne Umberham  
Ethan Olden  
Renee Sandoval  
Trevor Stephens

### **TROMBONE**

Jordan Bechel  
Damon Besmer  
Jodi Vetterkind

### **BARITONE**

Brevin Humphrey  
Magnus Lukic

### **TUBA**

Bradi Bell  
Maria Carson

### **PERCUSSION**

Ian Afdah  
Christian Bauer  
Kobin Bechel  
Jackson Brantner  
Jaden Hoyt  
Anthony Robbins  
Riley Rucker  
Jacob Wood

## **-PROGRAM NOTES-**

### **Cait Nishimura- Beneath the Canopy**

I've always cherished any time spent in the forest. While the mighty and majestic treetops are what I'm drawn to first, I've come to enjoy observing and investigating the environment that exists beneath the canopy. It is here where many birds, animals, and insects make their homes; where mushrooms and mosses magically appear; and where visitors to the forest leave footprints on trails.

Beneath the Canopy is a hopeful, uplifting, and energetic piece for concert band that is meant to evoke a walk through the woods. The layers of melodies and harmonies throughout the piece represent the various levels of the forest, from the ground to the understory and up to the canopy. The colours and textures within the ensemble depict the flora, fauna, and funga of the forest.

- Program Note excerpt by composer

### **Percy Grainger- Irish Tune**

Grainger's Irish Tune from County Derry has stood the test of time for a number of reasons: colorful sonorities, straightforward accessibility, and a memorable climax. It is also a versatile piece, playable by both younger band and mature players, symphonic bands and wind ensembles. Irish Tune could balance a heavier work on the concert program, or it could be a thoughtful closing piece just before intermission. The broad appeal of this piece will undoubtedly assure its position atop the wind band repertoire for years to come.

- Program Note from Great Music for Wind Band

### **Robert W. Smith- Celtic Carol**

Celtic Carol is a setting of traditional melody known during the holiday season as What Child Is This? Featuring the percussion section, this particular setting draws the listener into a traditional Irish celebration. The celebration begins with a mysterious solo statement based on the first lines of the carol and ends with a very exciting conclusion.

- Program Note from score

## Shostakovich, arr. H.R. Reynolds- Prelude, Op. 34; No. 14

The Twenty-Four Preludes for Piano were composed in 1932-33, and the Prelude in E-flat minor, Opus 34, No. 14 was one of this set. Opening with a calm but strong chordal statement, the piece continues to build in a single direction to a grand climax of fff dynamics, after which it quickly returns to the quiet mood and material of the beginning. While only 36 measure long, one senses a much more expansive and lengthy composition than its first few short measures reveal.

- Program note by publisher

## Michael Markowski- Shine

Shine is an exploration of brighter instrumental colors within a world of softer, more muted textures. For me, the imagery of light becomes all the more striking when rationed against these darkly romantic landscapes.

You can hear this sort of rationing throughout the piece. For example, the piece begins with a tight, sustained three-note cluster that is meant to induce a kind of quiet, harmonic friction. The saxophones enter first, flickering, and are soon joined by the French horns, whose flutter tonguing intensifies the aural electricity. The rhythmic and melodic energy builds to several short, brighter moments, but these joyful moments don't stay long as we quickly submerge back into the more meditative tones.

- Program Note excerpt by composer

## Cait Nishimura- Autumn

The origin of the piece goes back to 2008 when Nishimura wrote a free verse poem for an assignment in high school. When trying to decide what to write, she found herself reflecting on how fall was a special time of year because of the colors and emotions she associated with the season. Nearly ten years later, Nishimura found herself reminded of the poem while thinking about the beauty and nostalgia of fall. After finding the poem, she was compelled to set the words to music and completed her composition of Autumn for SATB choir within 24 hours.

- Program Note from Teaching Music through Performance in Band

## David Maslanka- Illumination

"Illumination" -- lighting up, bringing light. I am especially interested in composing music for young people that allows them a vibrant experience of their own creative energy. A powerful experience of this sort stays in the heart and mind as a channel for creative energy, no matter what the life path. Music shared in community brings this vital force to everyone. Illumination is an open and cheerful piece in a quick tempo, with a very direct A-B-A song form.

Illumination: Overture for Band was composed for the Franklin, Massachusetts', public schools. The commission was started by Nicole Wright, band director at the Horace Mann Middle School in Franklin, when she discovered that my grandnephew was in her band. The piece was initially to have been for her young players, but the idea grew to make it the center of the dedication concert at the opening of Franklin's new high school building. Rehearsals of Illumination were actually the first musical sounds made in their fine new auditorium.

- Program note by composer

## Amanda Aldridge (ed. Bove)- On Parade: Quick March

On Parade is an English "quick step" march featuring a typical first and second strain, trio, and an unusual secondary trio area that modulates the piece to a third tonal area. The original 1914 version of the march was published under the male-sounding pseudonym Montague Ring.

The 2020 edition resolves several practical and stylistic issues with the available 1914 Boosey & Hawkes score-less parts that can be found through the U.S. Library of Congress or IMSLP. Instrument parts have been struck or added to modernize the instrumentation. Stylistically, the dynamic range has been expanded and several courtesy slurs and articulation markings have been added to facilitate cleanliness of lines and phrases. Rehearsal letters, measure numbers, and a tempo marking have been added for convenience and errata has been fixed.

- Program Note from publisher

## Alan Silvestri, Arr. Snyder and Murtha- The Polar Express

This enchanting holiday movie has become a yearly classic, and the memorable score contributes to its unending popularity. This fast-paced, well-scored medley can be performed by band alone or with optional choir for a truly spectacular holiday event. The songs included are: Believe; Hot Chocolate; The Polar Express and Spirit of the Season.