

ensemble) at the International Tuba Euphonium Conference held at Indiana University. Throughout his time with BASSically BRASS, he has conducted a number of works with the ensemble, including two world premieres. In the fall of 2015 he presented his own arrangement of a medley of Howard Shore's music from "Lord of the Rings." In the summer of 2015, Andrew marched with the River City Rhythm Drum and Bugle Corps and was the Low Brass Captain. While working with River City Rhythm, he won the title of Drum Corps International 2015 Individual and Ensemble World Champion for Euphonium Solo. He currently studies with Dr. Jerry Young at the University of Wisconsin – Eau Claire.

Currently, Andrew is the Drum Corps Manager for the River City Rhythm Drum and Bugle Corps. During the summer of 2016 he will be working as an intern at North Star Middle School in Eau Claire teaching trombone, tuba, euphonium, and trumpet to sixth, seventh, and eighth graders. Upon completion of his Bachelor's degree he will be moving on to work towards a Master's degree in Conducting. His goal is to attain a doctoral degree in conducting and to teach at the college level.

**UW-Eau Claire Music & Theatre Arts website:**

<http://www.uwec.edu/Mus-The>

**online events calendar:**

<http://www.uwec.edu/Mus-The/Events/calendar.htm>

**facebook pages:**

<http://www.facebook.com/UwecMusic#!/UwecMusic>

<http://www.facebook.com/pages/UWEC-Theatre/229071010473890>



The Friends of the Performing Arts enriches the quality of cultural life in the region through its support of excellence in music education and the performance arts. To become a Friend of the Performing Arts go to [www.uwec.edu/Mus-The](http://www.uwec.edu/Mus-The) or contact the UW-Eau Claire Foundation at **715-836-5630**.

[www.uwec.edu/mus-the](http://www.uwec.edu/mus-the)

University of Wisconsin-Eau Claire  
Department of Music and Theatre Arts presents

# *Symphony Band*

PHILLIP OSTRANDER, CONDUCTOR

*with*

ANDREW NICHOLSON, STUDENT CONDUCTING COMPETITION WINNER

NICHOLAS LIEBL, STUDENT CONCERTO COMPETITION WINNER



**Sunday, May 8, 2016**

**5:00 p.m.**

**Gantner Concert Hall  
Haas Fine Arts Center**

academics**AND**artistry

The Power of **AND**

## Program

**Terpsichorean Dances** Jodie Blackshaw (b. 1971)

*Andrew Nicholson*  
*Conducting Competition Winner*

**Concerto for Tuba and Wind Band** Roland Szentpali (b. 1977)

*Nicholas Liebl, tuba*  
*Concerto Competition Winner*

**Drifting From Midnight** Ethan Wickman (b. 1973)

**Daybreak Crossing** David Biedenbender (b. 1984)

**Ave Verum Corpus** Wolfgang Amadeus Mozart (1756-1791)  
(arr. Barbara Buehlman 1936-1997)

**The Red Machine** Peter Graham (b. 1958)

### ***Phillip Ostrander, Conductor***

Phil Ostrander is Associate Professor of Trombone at the University of Wisconsin-Eau Claire where he conducts the Symphony Band and teaches private trombone and trombone ensemble. Dr. Ostrander completed his doctoral studies at the Eastman School of Music. Dr. Ostrander received master's degrees in both trombone and wind conducting from the New England Conservatory, as well as a bachelor's and Performer's Certificate from Eastman. He has performed with the Minnesota Orchestra, the St. Paul Chamber Orchestra, the Boston Pops Esplanade Orchestra, the Rochester Philharmonic, the Kansas City Symphony, the Buffalo Philharmonic and the popular chamber group Burning River Brass Ensemble. Currently, he is a member of the IRIS Chamber Orchestra in Memphis, Tennessee under Michael Stern and also Principal Trombone of the Minnesota Opera Orchestra. An accomplished jazz trombonist, Dr. Ostrander has collaborated with jazz artists Maria Schneider, Jim McNeely, Jimmy Heath, Claudio Roditi and Rich Beirach. He teaches jazz at the Shell Lake Arts Camp in northern Wisconsin. He has recorded on Sony Classical with the Eastman Wind Ensemble and Naxos with the IRIS Orchestra. Dr. Ostrander is a clinician for the Conn-Selmer Musical Instrument Company.

### ***Nicholas Liebl, tuba***

Nicholas Liebl is a senior Music Bachelor of Arts major from Owatonna, MN. He has been the principal tuba of either the UWEC Wind Symphony or the University Symphony Orchestra for the last six semesters. He is also the principal tuba player of the Chippewa Valley Symphony Orchestra and performs with BASSically BRASS (the University Tuba/Euphonium Ensemble) as well as the Clearwater Brass Quintet. He won third prize in the Glenn Miller Society Solo Competition as a sophomore and spent the fall semester in 2014 at the University of North Texas, where he studied with Mr. Don Little. After initially studying with his high school band director, UWEC alum Peter Guenther, and the late Dr. Jeffery Hodapp, his undergraduate studies have been with Dr. Jerry Young at the University of Wisconsin – Eau Claire. He has had additional studies with Minnesota Orchestra principal tuba player, Steve Campbell. Mr. Liebl will graduate in May and has accepted a graduate assistantship with a full tuition and fee waiver at the University of Arkansas – Fayetteville, where he will study for the Master of Music in Tuba Performance with internationally recognized virtuoso euphonium and tuba artist, Dr. Benjamin Pierce.

### ***Andrew Nicholson, Student Conductor***

Andrew Nicholson is a senior pursuing a major in Music Education at UW-Eau Claire. Born in Colorado Springs, Colorado, he is most recently from Ladysmith, Wisconsin. Andrew is currently a member of the euphonium section of the UWEC Wind Symphony and is the former principal euphoniumist of the Symphony Band. In the summer of 2014, Andrew performed with BASSically BRASS (the UWEC euphonium/tuba

## Symphony Band Personnel

### **Flute**

Anna Petzke^  
Katherine Lane  
Jesse Kozak  
Mitchell Davidsz  
Nicole Larson  
Rachel Kubiatowicz

### **Oboe**

Laura Habrel^

### **Clarinet**

Gloria Dorschner^  
Maddy O'Malley  
Trevor Kent  
Miranda Anderson  
Tim Frederick  
Hannah Haraldson  
Melissa Ruhbusch  
Veronica Aranda  
Lexy Henkelman  
Alec Mason

### **Bass Clarinet**

Alex Exworthy^  
Elisa Millis

### **Alto Saxophone**

Brandon Polzin^  
Thomas Lahren  
Noah Staber  
Logan Crapser

### **Tenor Saxophone**

Dan Colburn^

### **Baritone Saxophone**

Jake Arnold^

### **Trumpet**

Luc Larson^  
Maclain O'Connell  
Jan Hora  
Leslie Hoffman  
Marie Kaczmarek

### **Horn**

Amanda Halek^  
Elizabeth Brunner^  
Emily Heidelberger  
Marie Bourget

### **Trombone**

Olivia Robinson^  
Will Linstrom  
Nic Murphy  
Logan Kaduce

### **Euphonium**

David Lofy^  
Mitchell Marten  
Logan Seymour

### **Tuba**

Sammy Mutchler^  
Kameron Poncius  
Muriel Metko  
Derek Fritz

### **Percussion**

Brett McClellan^  
Jack Johnson  
Dylan Norcross  
Josiah Torvik  
Jacob Moyer  
Zach Steffen  
Josie Kajer

### **Piano**

Mitchell Marten

^principal player

## Program Notes

### ***Terpsichorean Dances – Jodie Blackshaw***

Michael Praetorius (1571-1621), German composer and archivist, was fanatical about recording the details of the many countries he visited, with a focus on the kind of music and musical instruments he encountered. The culmination of this fascination was his three-volume treatise, *Syntagma Musicum*, a compendium of information on German music, musical instruments, and performance practice.

But much more well-known today is Praetorius' 1612 collection of 312 dances from the royal courts of France, known as *Terpsichore*, named for the Greek Muse of dance. These dances were not composed by Praetorius; instead, he recorded and harmonized the melodies into three, four, five, and sometimes even six parts in order to avoid their imminent extinction.

In this setting for concert band, three dances from the collection are featured: *Springtanz*, (*Leaping Dance*); *Der Lautenspieler*, (*the Lute Player*); and *Der Schützenkönig*, (*the Archer King*). To favor Praetorius's infatuation with different musical instruments, this setting employs a variety of colors, and features the soloist and sections alike. Performers are invited to play in an animated nature to reinforce the strong sense of pulse required in all dance music. And though the lute was unknown to Praetorius, it is equally a joyous jangle. [Score]

### ***Concerto for Tuba and Wind Band – Roland Szentpali***

Roland Szentpali was born in 1977 in Nyíregyháza, Hungary. He began his musical studies in his hometown; in 1991 he was admitted to the Béla Bartók Conservatory in Budapest, as the tuba student of József Bazsinka and later of Gábor Adamik. At the age of 16 he won the national "Brasses and Percussion" competition, then wrote and performed his first concerto for tuba and symphony orchestra, recorded and broadcast by Hungarian state television. From here, his career as tubist and composer rapidly gained an international dimension. He entered the Ferenc Liszt Music Academy in Budapest where he studied with László Szabó, while taking private lessons with Roger Bobo. Since 1998 he has won first prize at seven international competitions: Gdansk, Poland; Munich, Germany; Budapest, Hungary; Chéju, Republic of Korea; Brno, Czech Republic; Lieksa, Finland and second prize at the competitions of Guebwiller, France and Markneukirchen, Germany.

A reception following the concert will be held in the lobby of Haas Fine Arts Center, sponsored by the student National Band Association.



### ***Drifting From Midnight – Ethan Wickman***

No experience adequately prepares one for the late night rituals of parenthood: the cry in the dark that seizes one from the depths of exhaustion; the lumbering footsteps that make their way cradle-side beneath the dull glow of the moon; tranquility split asunder by the anxiety-inducing cough, fevered skin, and undisclosed aches and tremors. Perhaps we are summoned by no more than the desperate, terrified pining of a tiny soul at once confronting their utter isolation in the profundity of night. In these moments, there are quiet words: stories rendered stream-of-consciously, simple songs, memories from the day, promises for the morning. Miracles transpire that are known only to those awake in these sacred, silent hours. To lull a child to sleep is to witness the crossing of a threshold—the abandonment of determined, grasping, fear as it acquiesces to surrender and to dreams.

*Drifting From Midnight* is a sonic exploration of that moment when thresholds are crossed; when anxious wakefulness surrenders to peaceful slumber and the transcendent glories of worlds and horizons known only to dreamers. [Wickman]

### ***Daybreak Crossing – David Biedenbender***

*Daybreak Crossing* was commissioned by the Washtenaw Community Concert Band for their 35th anniversary. I lived in Ann Arbor, Michigan in Washtenaw County for seven years, and I wanted to capture some of the spirit of that wonderful place in this piece. When I think about Washtenaw County, there are many images and experiences that come to mind: warm summer evenings spent in Depot Town along the railroad tracks sharing a meal with family and friends, quiet autumn walks in the Arboretum, and incredible, exciting concerts in Hill Auditorium, just to name a few. All of these places find a small role in the sound-world of this piece, but one place in particular remains firmly and fondly my favorite: the beautiful Huron River at Argo Park in Ann Arbor. On many quiet, summer mornings, I found myself on or along the Huron, either in a kayak or on a running trail, taking in the serene, glassy surface of the water as the sun slowly rose. As a new day began, I remember feeling an overwhelming sense of adventure and resolve at the thought of all that the new day held. This image—this feeling—served as the inspiration for *Daybreak Crossing*—that of excitement, energy, nervousness, determination, and hope as the brilliant light from the rising sun slowly filled the sky and danced on the surface of the water in that beautiful place I called home. [Biedenbender]

### ***Ave Verum Corpus – Wolfgang Amadeus Mozart***

*Ave Verum Corpus* ("Hail, true body") is a motet in D major (K. 618), composed by Wolfgang Amadeus Mozart. It is a setting of the 14th century Eucharistic hymn in Latin, "Ave Verum Corpus" from 1791. Mozart composed this piece for Anton Stoll, a friend of Mozart and Joseph Haydn. Stoll was the musical coordinator in the parish of Baden bei Wien, near Vienna. This setting of the Ave Verum Corpus text was composed to celebrate the feast of Corpus Christi; the autograph is dated 17 June 1791. At only forty-six bars long, it was originally scored for SATB choir, string instruments, and organ. Mozart's manuscript contains minimal directions, with only a single sotto voce at the beginning. [Wikipedia]

### ***The Red Machine – Peter Graham***

*The Red Machine* was commissioned for the London-based Regimental Band of Coldstream Guards, Director of Music, Major Graham Jones. Among the band's duties is the famous changing of the guard ceremony at Buckingham Palace where their reputation for precision marching has led to them being described as "The Red Machine".

The work is cast in a fast-slow-fast structure and may be described as a type of virtuoso concerto for band. The main thematic material is derived from the opening phrase of the chorale Ein Feste Burg – familiar to guard's bands from the troop march Huguenots. The aggressive, machine-type music of the opening is vividly contrasted by a nostalgic French-flavoured waltz, before a recapitulation of the opening leads to the vivace finale. Listeners may also hear references to familiar music by Gustav Holst – a tribute to a composer recognized as one of the 20th century's greatest contributors of original composition for the British Military Band. [Score]