

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts presents

Symphony Band

PHILLIP OSTRANDER, CONDUCTOR

with

RICE LAKE HIGH SCHOOL BAND, AIMEE PASHBY, CONDUCTOR
JORDAN JENKINS, STUDENT CONDUCTING COMPETITION WINNER
ANDREW MICHOR, STUDENT CONCERTO COMPETITION WINNER



Sunday, May 3, 2015

7:30 p.m.

Gantner Concert Hall
Haas Fine Arts Center

academics**AND**artistry

The Power of **AND**

Program

Rice Lake High School Band

Aimee Pashby, Conductor

- Octane** David Shaffer (b. 1953),
Shenandoah Frank Ticheli (b.1958)
Hands Across the Sea John Philip Sousa (1854-1932)

~ pause ~

Symphony Band

Phillip Ostrander, Conductor

- Resonances 1** Ron Nelson (b.1929)
Pageant Vincent Persichetti (1915-1987,
Jordan Jenkins, student conductor)

- Concerto for Horn & Symphonic Band** David R. Gillingham (b. 1947)
Andrew Michor, horn

- Fantasia** Mark Camphouse (b. 1954)
(On Black is the Color of My True Love's Hair)

- Ford's Machine** Jess Turner (b. 1983)

- Wild Nights!** Frank Ticheli (b. 1958)

~ pause ~

Combined

- Highlights from Riverdance** Bill Whelan (b. 1950)
Arr. Johan De Meij (b. 1953)

3. Lift the Wings
5. Riverdance

Program Notes

Resonances 1 – Ron Nelson

Resonances 1 uses non-synchronous techniques to achieve its textures. It is not an aleatoric piece. It will sound the same with each performance. The "Drama" factor will, however, change with each performing group.

The performance goal of Resonances 1 is to create an interesting and increasingly exciting musical texture which begins slowly, very quietly and distant and develops (in Unit V) to a peak of enormous activity, intensity and tension.

This tension is resolved in Unit VI which has a choice of endings. The first, as written. The second ending omits the quiet close. In this case the percussion players are instructed to stop the sound at the tutti cutoff. (Nelson)

Pageant – Vincent Persichetti

Pageant was written by one of America's most respected 20th century composers – Vincent Persichetti. It

is Persichetti's third work for band. This work was

commissioned by Edwin Franko Goldman for the 1953

ALA Conference in Miami and was premiered by the

University of Miami Band on March 7, 1953. Originally

titled Morning Music for Band, the work opens in a slow

tempo with a motif in the horn that is used throughout

both sections. This solemn chordal section is succeeded by

a vivacious parade, introduced first by the snare drum. In

the final portion of the piece, the two principal subjects are

developed simultaneously to an inspired climax. (Smith)

(Persichetti)

Concerto for Horn & Symphonic Band – David R. Gillingham

The third movement, Dance Refrains, is a lively and spirited

romp cast mostly in 6/8 meter and Bb minor. The sonata-

rondo design of the movement is unique in that the second

theme group in the exposition is based on the first theme

group of the first movement and the second theme group

of the recapitulation features the return of the verse of the

hymn tune from the second movement accompanied by

fanfare motives in the solo horn. The development section

primarily features first theme group material. A cadenza

by the solo horn is featured after a partial return of the first

theme group in the recapitulation. The cadenza reworks first theme material and the hymn tune from the second movement. The dance-like first theme material returns and leads to a joyous climax in D major. (Gillingham)

Fantasia (On Black is the Color of My True Love's Hair) – Camphouse

Most folk songs tell a story and provide various images and symbols. "Black is the Color" possesses an abundance of those qualities. It has always been a special folk song to me as some of my earliest recognitions of singing while in elementary school were of this wonderfully evocative song. In my *Fantasia*, I have incorporated two versions of "Black is the Color": one of the English origin and the other more characteristically American (Appalachian) in flavor. The use of both versions seemed appropriate given Asheboro's location and history. (Camphouse)

Ford's Machine – Turner

Ford's Machine is a celebration of the best qualities of the American spirit as exemplified by Henry Ford. Jess Turner's composition opens with a fanfare which is based on Ford's name (F-dO-Re-D). The F-O-R-D motive is to appear many times throughout the piece in different guises. After the opening fanfare, there begins a musical description of a large factory. The music here grinds, clangs, and thuds along driven by the relentless pounding of the percussion. The factory finally grinds to a halt, and a celebration of the golden age of the American automobile begins. Eventually, the industrial factory sounds take over again, building into a climax before the F-O-R-D fanfare motive appears again as a chorus in the brass and finishes off in a triumphant close. (Turner)

Wild Nights! – Frank Ticheli

Wild Nights! is a joyous, colorful seven-minute musical journey inspired by an Emily Dickinson's Poem and composed by Frank Ticheli. Throughout the piece, even during its darker middle section, the music is mercurial, impetuous, and optimistic. A jazzy syncopated rhythmic motive permeates the journey. Unexpected events come and go, lending spontaneity and a sense of freedom. The work is composed in five distinct sections, but contained within each section are numerous surprises and a devil-may-care swagger. Surprises are found at every turn, and continue right through to the final cadence. (Smith) (Ticheli)

Symphony Band Personnel

Flute

Mara Boecher^
Kasey Brylski
Jesse Kozak
Lena Lambrigtsen

Oboe

Mara Reed^
Stuart Sutter

Bassoon

Marissa Larson

Clarinet

Bryce Anderson
Veronica Aranda
Angie Coyle
Jamie Gronski
Emma Huston^
Trevor Kent*
Annisa Luginbill
Cassi Ott

Bass Clarinet

Alex Exworthy^
Blake Grecnik

Alto Saxophone

Tim Frederick^
Tyler Schuster

Tenor Saxophone

Josh Johnson

Baritone Saxophone

April Schneider

Trumpet

Patrick Disterhaft
Emily Heidelberger
Jacob Helmrick
Connor Pietrzak^
Joe Poncelet
Marie Kaczmarek

Horn

Elizabeth Brunner
Amanda Halek
Dominic Meincke
Andrea Ranzau^
Shannon Swodzinski

Trombone

Will Linstrom
Scott Mattison
Alex Plum^
Pete Winslow
Maggie Zeidel

Euphonium

David Lofy
Andrew Nicholson^

Tuba

Anthony Gerasch
Isaac Portoghese
Ben Smethurst^
Curtis Wetzel

Percussion

Marc Cain
Chris McGlauchlen
Cami Mennitte
Dylan Norcross
Josiah Torvik^
Erik Van Vleet

^principal player
* piano

Phillip Ostrander, Conductor

Phil Ostrander is Associate Professor of Trombone at the University of Wisconsin-Eau Claire where he conducts the Symphony Band and teaches private trombone and trombone ensemble. Dr. Ostrander completed his doctoral studies at the Eastman School of Music. Dr. Ostrander received master's degrees in both trombone and wind conducting from the New England Conservatory, as well as a bachelor's and Performer's Certificate from Eastman. He has performed with the Minnesota Orchestra, the St. Paul Chamber Orchestra, the Boston Pops Esplanade Orchestra, the Rochester Philharmonic, the Kansas City Symphony, the Buffalo Philharmonic and the popular chamber group Burning River Brass Ensemble. Currently, he is a member of the IRIS Chamber Orchestra in Memphis, Tennessee under Michael Stern and also Principal Trombone of the Minnesota Opera Orchestra. An accomplished jazz trombonist, Dr. Ostrander has collaborated with jazz artists Maria Schneider, Jim McNeely, Jimmy Heath, Claudio Roditi and Rich Beirach. He teaches jazz at the Shell Lake Arts Camp in northern Wisconsin. He has recorded on Sony Classical with the Eastman Wind Ensemble and Naxos with the IRIS Orchestra. Dr. Ostrander is a clinician for the Conn-Selmer Musical Instrument Company.

Andy Michor, horn

Andy Michor is a senior Horn Performance major. He studies with Dr. Verle Ormsby. He grew up in Homer Glen, IL and went to Lockport Township High School. Andy plans on going to graduate school and hopes to be a professor one day.

Jordan Jenkins, Student Conductor

Jordan Jenkins is a senior Composition major at UWEC. He has studied conducting with Maestro Nobu Yasuda and Dr. John Stewart, and in his tenure at UWEC has had the opportunity to conduct various chamber ensembles, the University Symphony Orchestra, the Wind Symphony, and most recently performances of Eau Claire's production opera *The Marriage of Figaro*. Originally from Apple Valley, MN, after graduation this spring Jordan will be attending graduate school at the Chicago College of the Performing Arts at Roosevelt University in Chicago, pursuing a master's degree in Composition.

A reception following the concert will be held in the lobby of Haas Fine Arts Center, sponsored by the student National Band Association.



Rice Lake High School Personnel

Flute

Lia Anderson
MaryAlys Bednarek
Kennedy Glaze
Denisa Janatova
Mia Penzkover
Bryn Rademaker
Jessica Shaw
Keira Stager
Reyna Stone

Oboe

Jennifer Terrell

Bassoon

Daniel Gerland
Shoshanna Moe

Clarinet

Katherine Braun
Kim Doll
Megan Fell
Miranda Meredith
Sophie Page
Rachel Schewe
Sophie Schmitz

Bass Clarinet

Ashley Barthen

Alto Saxophone

Lane Reinikainen
Ian Ritzinger
Abigail Solum
Kayla Vrieze

Tenor Saxophone

Jenna Koenig
Bri Ziehme

Baritone Saxophone

Hayden Jondreau

Trumpet

Alex Faber
Gary Haack
Josh Heer
Hunter Holmes
Megan Hutera
Logan Jilek
Michael Lindau
Spencer Page
Lee Pisa
Joe Rogalla
Joe Thurston

French Horn

Tori Arnevik
Madelyne Arrigoni

Seth Gilbert
Evan Marquardt
Logan Pashby

Trombone

Hannah Arrigoni
Mitchell Dvorak
Jake Halverson
Marc Rademaker
Jared Rogers
Kole Sommerfeld

Euphonium

Jamie Charron
Nick Feldt
Dalton Fenske

Tuba

Becca Henningsen

Percussion

Ethan Anderson
Matt Bihrlé
Sam Brunclik
Hunter Denison
Jordyn Fetkenheuer
Parker Gruenhagen
Cecily Lindner
Caleb Weber

Aimee Pashby, Conductor

Aimee Pashby teaches high school band at Rice Lake High School where she conducts two concert bands, two jazz ensembles, and marching band. Prior to teaching in Rice Lake, Mrs. Pashby taught 5-12th grade instrumental music in Shell Lake for 12 years. She also taught music for two years in the Department of Defense Schools in Baumholder and Bad Kreuznach, Germany. Mrs. Pashby holds a Bachelors of Music Education degree from UW-Eau Claire and a Masters degree in conducting and band pedagogy from American Band College of Sam Houston State University. She has previously been the flute and oboe coach for the Wisconsin State Middle Level Honors Band, the Wisconsin State High School Honors Band, and the woodwind coach for the State Middle Level Honors Orchestra.

UW-Eau Claire Music & Theatre Arts website:

<http://www.uwec.edu/Mus-The>

online events calendar:

<http://www.uwec.edu/Mus-The/Events/calendar.htm>

facebook pages:

<http://www.facebook.com/UwecMusic#!/UwecMusic>

<http://www.facebook.com/pages/UWEC-Theatre/229071010473890>

