

THE BLUGOLD BAND
Milwaukee Game, 9/23/61

Narrator: Begin the "Introduction" after the band is in entrance formation on the south sidelines and the director appears in front of the band. After the band completes its entry march across the field, anticipate the maneuvers and read the appropriate script fairly briskly during the bell interludes (about 12 seconds each).

INTRODUCTION

"Good evening football fans of Wisconsin State College. This is Ray Crema bringing you a description of tonight's half-time show. You will now be entertained by the Blugold Band in a marching show whose theme is 'Just Plain Geometry'."

SQUARE FORMATION (read during bell interlude after entry and greeting 'HI')

"Tonight the Marching Blugolds demonstrate the relationship between the art of music and the science of mathematics by a series of geometric figures. The simplest geometric figure is the square with four equal sides. Its musical counterpart, of course, is the march in 4-4 time."

TRIANGLE FORMATION (read during the bell interlude)

"The familiar triangle is like the waltz with three beats to a measure. As a special attraction tonight, the band features ~~a guest artist~~, the bell player, playing the difficult ~~triangle~~ solo part to 'Pop Goes the Weasel'."

TWO CIRCLES FORMATION (read during the bell interlude)

"The musical equivalent of the circle would have to be a round. So here is the band with that old favorite, 'Three Blind Mice'--and this is not dedicated to our referees."

KALEIDOSCOPE FORMATION (read during the bell interlude)

"Remember looking into a kaleidoscope and watching the patterns as they changed? Here is the band's version of a musical kaleidoscope, changing designs to the tune of 'Polly Wolly Doodle'."

ALMA MATER (read after the band goes into a block formation. Director will conduct.)

"And now, after this musical lesson in plain geometry, let's all join the band in singing our Alma Mater."

EXIT (read as the band is leaving the field in block formation)

"LET'S GIVE THE BAND A BIG HAND FOR THEIR PERFORMANCE."